



WhimsyCon

2018

A SHINY GARDEN EVENT
WWW.WHIMSYCON.ORG

2018 Guests of Honor

Milton Davis



Milton Davis is owner of MVmedia, LLC , a micro publishing company specializing in Science Fiction, Fantasy and Sword and Soul. MVmedia's mission is to provide speculative fiction books that represent people of color in a positive manner. Milton is the author of eight novels; his most recent *The Woman of the Woods* and *Amber and the Hidden City*. He is co-editor of four anthologies; *Griots: A Sword and Soul Anthology* and *Griot: Sisters of the Spear*, with Charles R. Saunders; *The Ki Khanga Anthology* and the *Steamfunk! Anthology*, with Balogun Ojetade.

Davis resides in Metro Atlanta with his wife Vickie and his children Brandon and Alana.

Kitty Krell

Kitty Krell is a cosplayer from Denver, Colorado. Upon entering her first convention in 2000, the heavens opened up and a choir of angels rejoiced, for she had found a place she actually fit in.

Since then, she has concentrated her energy on improving her craft, focusing on high-end construction, extravagant details, and corsetry. She owns a masquerade boutique in Denver.



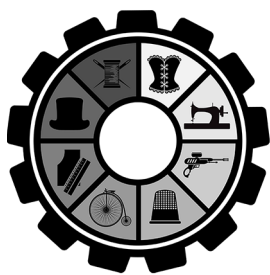
Tawny Fritz

Tawny is a freelance illustrator based in Colorado. She has worked professionally in the tabletop and role-playing gaming industry for a few years and is an official Paizo Pathfinder and Starfinder artist. She has also worked on titles such as Lord of the Rings, Game of Thrones, and Star Wars.

Her pursuit to educate and motivate has led to her being hired as Event Coordinator for The Fantastic Workshop in Nashville and as Moderator for the Facebook group One Fantastic Week. She works directly with Samuel Flegal and Peter Mohrbacher to ensure artists everywhere have access to information that will help them achieve their dreams.



Welcome to WhimsyCon!



WhimsyCon

LETTER FROM THE ORGANIZER

Welcome! We're glad you decided to steer your ship to our harbor. While here, everyone is encouraged to be good citizens to each other. We come from a variety of places, and our destinations are wide and varied as well, but we all come here for shared interests and loves. Rather than divide because of our differences, let's unite in our shared joys, and bring new ideas to each other. Be kind, be gentle, be accepting, be open to new things, and be the awesome people that I know you can be.

Welcome to WhimsyCon.

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CONVENTION HOURS

FRIDAY: 5:00 PM – MIDNIGHT

SATURDAY: 9:00 AM – MIDNIGHT

SUNDAY: 9:00 AM – 4:30 PM

REGISTRATION HOURS

FRIDAY: 3:00 PM – 8:00 PM

SATURDAY: 8:30 AM – 7:00 PM

SUNDAY: 8:30 AM – 2:00 PM

VENDOR ROOM HOURS

FRIDAY: 5:00 PM – 9:00 PM

SATURDAY: 10:00 AM – 8:00 PM

SUNDAY: 10:00 AM – 4:00 PM

ART SHOW HOURS

FRIDAY: 6:00 PM – 10:00 PM

SATURDAY: 11:00 AM – 9:00 PM

SUNDAY: 9:00 AM – 2:00 PM

Shiny Garden Events



SHINY GARDEN

CELEBRATING DIVERSITY WITH INCLUSIVE FAN EVENTS

Join us at all of our annual conventions:

Myths & Legends



MALCONDENVER.ORG

Modern Myths & Legends

HexaCon



HEXACONDENVER.ORG

Tabletop Gaming

WhimsyCon



WHIMSYCON.ORG

Steampunk & Costuming

SHINY GARDEN

Shiny Garden, a 501(c)3 non-profit organization, was founded in 2016 with a mission to create inclusive fan events and celebrate the diversity that makes our community so amazing. We host three annual conventions: MALCon, HexaCon, and WhimsyCon. For more information, or to make a donation:

WWW.SHINYGARDEN.ORG

JOIN US JULY 4-8, 2018 FOR WESTERCON 71 AND MALCON 6!



WWW.WESTERCON71.ORG

GUESTS OF HONOR

Nancy Kress	Rebecca Moesta
Jeff Sturgeon	Margaret Davis & Kristoff Klover
David Gerrold	Mem Morman & Kent Bloom
Andrew Mayne	

ADULTS: \$60 CHILDREN: \$30

Shiny Garden is offering a \$20 scholarship to help WhimsyCon patrons attend the 2018 convention. Visit the registration desk for an application.

Safe Space & Anti-Harassment

WhimsyCon is proud to provide a safe space for everyone on site, including, but not limited to, guests, attendees, volunteers, hotel staff, and members of the public passing through. We gather together to support each other in the love and expression of our fandoms, also known as geeking out.

Being a safe space means that our attendees are free express themselves and their interests without fear of being attacked for their love of their fandom or for being themselves. It is an inclusive space for all people regardless of gender, gender presentation, pronoun choice, sexual orientation, disability, physical appearance, body size, race, religion, age, or affiliation.

No harassment of any kind will be tolerated. Our friends Merriam and Webster tell us that harassment is any activity or behavior that annoys persistently, bothers, creates an unpleasant or hostile situation or threatens another person or group of people.

If you wish to not harass or threaten, here are some guidelines you can follow:

- Before you touch (for example: hug, glomp, touch a cosplayer's costume), ask permission. "May I give you a hug?" "May I touch that fabric?"
- Clarify if permission is single-use, or if it extends longer (that day, that weekend, etc.).
- Ask before taking anyone's picture.
- Accept "no" as a reasonable answer without follow-up questions. Their reasons are not your business unless they choose to share them with you.
- If you find someone's outfit interesting, it is acceptable to tell them so, but do not expect further interaction after giving your compliment.
- Appropriate compliments include "Nice craftsmanship," "You captured the character really well," or "Thank you for representing my favorite character."
- Inappropriate comments can include (depending on context) "You look sexy," "Here's my number," "My cosplay is better than yours." If you are unsure, ask a friend to help you phrase your compliment.
- We recommend you avoid comparisons. (For example: "Your outfit is much better constructed compared to his.") Let each person's work stand for itself.
- Absolutely inappropriate behavior includes groping, looking up skirts/kilts, positioning yourself to look down shirts/dresses, coercing someone to do or say anything, hate speech (using words that purposely offend or insult).

If you are being harassed, or if you witness harassment at the convention, please report the situation to any convention staff member, visit the registration desk, or email harassment@whimsycon.org.

Clothing & Weapons Policy

Costuming and cosplay are encouraged at WhimsyCon. Please feel free to dress up as your favorite character(s) during the convention. (We sure plan to!) When planning your costume, please mind the following guidelines, which are always in effect:

- Keep it PG: This is a family-friendly convention, and we want to maintain the goodwill of the hotel, so please keep your bits covered.
- Be nice to strangers and to your friends.
- No real weapons (including, but not limited to firearms), even if you have a permit or a license.
- No realistic-looking weapons: If security (ours or the hotel's) can't tell from a distance that it is a fake weapon, then it is too real. We applaud your authenticity, but must ask that you leave it at home.
- Specifically: Metal weapons and working projectiles are not permitted.

Art & Adventures

Silent Auction

Bid in the silent auction and ensure a shiny future for all of us. All proceeds benefit Shiny Garden, our host non-profit whose mission is to ensure all fans have a safe place to meet, share their interests, and connect with each other.

Art Show

**Friday 6-10pm | Saturday 11am-9pm
Sunday 9am-2pm**

The WhimsyCon Art Show is located on the 2nd floor, and will showcase pieces in a variety of media from local artists. These pieces will be available to bid on or buy outright, depending on your level of patience!

VICTORIAN TAROT READINGS

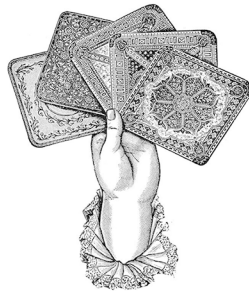
Hosted by the DVSS and Iron Opal
in the 12th Floor Airship.

Featuring Andarta and Vivian Caethe

**\$20 PER READING
CASH OR CHARGE**

Appointments available:
Friday & Saturday Noon-Midnight
Sunday Noon - 4:00 PM
Walk-ins Welcome

*A mystical method for learning
the truth of the self.*



*The secrets of the past and future revealed
to inform the present.*

Games & RPG Sessions

Faerie Treasure Game

The popular trading game comes to WhimsyCon! Pick up a bag or three at registration, and then follow these rules:

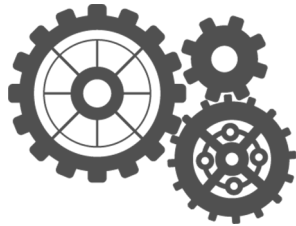
- Dig through your new magical trinkets and decide what to keep and what to trade away. Want more to trade? Purchase more Faerie bags at Registration throughout the weekend (while supplies last).
- Find other collectors and trade treasures with them to gather up the best collection of sparklies.
- Barter, bargain, tinker and trade to gather up the best collection of your chosen item or items.
- Visit the Faeries at 3 pm on Sunday to trade your treasures for prizes to benefit the game!

Games

If gaming suits your fancy, we have Steampunk-themed RPGs, D&D Adventure League, and the entire Shiny Garden board game library. For information and to sign up, head to the Gaming Room, across from Main Events.

D&D Adventure League

Dungeons & Dragons Adventure League can be found in the Gaming Room across from Main Events.



Special Rooms & Events

The Atrium

Our Atrium is a hub of activity! Enjoy demonstrations from various artists, displays of fanciful creations, interactive maker demos, massages, leather care, Silent Auction (to benefit Shiny Garden) and Faeries! See the schedule on page 20 for more information.

Quiet Room (11th Floor Boardroom)

The Executive Boardroom on the 11th floor has been designated as a Quiet Room, available to anyone needing a quiet place to relax.

No cell phone calls please.

The Airship (12th Floor)

Visit the 12th floor Airship! Parlors hosted by Airship Iron Opal and the Denver Victorian and Steampunk Society (DVSS) provide relaxation and socializing. Enjoy Afternoon Tea on the Airship on Saturday; Tea Dueling, musical performances, and “Steampunk Scouts” selling cookies throughout the event. Check the schedule for details.

BristleCone (Children’s Programming)

Visit BristleCone to take part in a variety of projects for young makers. Check the schedule for details about classes and sessions.

Panelists (By First Name)

A.M. BURNS

A.M. Burns lives in the Colorado Rockies with his partner, several dogs, cats, horses, and birds. As of January 2013 he is the president of the Colorado Springs Fiction Writers Group.



ANA MACDONELL

Ana was born and raised in Spain, and came here 25 years ago. She is been a congoer for +30 years. She is a pirate, alien, trekkie, shieldmaiden, companion, Sith, Stark, Gryffindor, Pikachu, and mystery lover.



AARON MICHAEL RITCHEY

Aaron Michael Ritchey is the author of five young adult novels and numerous pieces of short fiction. He lives in Colorado with his wife and two stormy daughters.



ANGELA SHEEHAN

Angela is a professional maker who has been working with e-textiles and wearable technology since 2005. She creates playful and interactive costumes and crafts through her brand GellaCraft.



AMALIE HOWARD

Howard is the best selling, award winning author of several young adult novels acclaimed by Kirkus, Publishers Weekly, VOYA, and Booklist, including *Waterfell*, *The Almost Girl*, and *Alpha Goddess*.



ARIA FAWN

Aria Fawn is a full time artist in Colorado. Her dark surrealism art is inspired by dreams, nature and nostalgia as well as the beautiful and violent balance of wild things and the cycle of life, death and rebirth.



AMBER PETER

Amber Peter is a Northern Colorado designer, food and drink enthusiast, and occultist. She has a background in historical spirits, pre-prohibition cocktails, and dubious Victorian medical practices.



BETSY DORNBUSCH

Betsy Dornbusch is the author of several fantasy short stories, novellas, and novels, including the *Books of the Seven Eyes* trilogy. When she's not writing, she reads, snowboards, and goes to punk rock concerts.



AMY GRISWOLD

Griswold is a professional seamstress with 30+ years of experience in clothing construction and industrial sewing. Her body of work includes wedding gowns, costuming, boat covers, custom reupholstery, etc.



BILLY VAN ARK

Billy has been helping out behind the scenes at Denver conventions since early 2013. Contributing part tech support, part treasurer, part teacher of chainmaille, he does his best to make everything run smoothly.



Panelists

BRETT J. BAKER



Brett Baker is an independent author and publisher, and a graduate of the University of Colorado. He lives in Denver. For more information about Brett or his books, please visit <http://www.brettbaker.ws>.

CATHERINE WINTERS



Catherine Winters writes urban fantasy, women's fiction, and literary fiction.

BRIAN ZIMAN



Brian Ziman is a software engineer at Google and a member of the Shiny Garden board, helping to create inclusive events that celebrate diversity and bring all fans together, including WhimsyCon.

CHARLES & TAUNI ORNDORFF



With over 20 years experience, Charles and Tauni are master costumers, skilled in numerous techniques for making costume parts including vac-forming, casting, 3D printing, sewing and more.

CALVIN STUDZINSKI



Rocket scientist, game developer, aspiring author, and avid amateur historian, Calvin has loved Steampunk since he found it. Age of Aether, the historical steampunk fantasy RPG, will be publishing soon!

CHAZ KEMP



Chaz Kemp is an Art Nouveau illustrator specializing in Steampunk, Fantasy & Sci-Fi. He's also a drummer, singer and Art Muppet Supreme! Check out his tarot deck too... www.Patreon.com/ChazKemp

CAROL VAN NATTA



Carol is a bestselling author whose works include the *Central Galactic Concordance* space opera series, paranormal romance, and retro SF comedy. She shares her home with a mad scientist and many cats.

DAME URSULA WHIFFENPOTT



Professional opinion-giver/costumer. Always ready for a cup of tea and a great conversation!

CAROLYN KAY



Carolyn Kay is a fae changeling struggling to make it in the mortal realms as a meager scientist and writer. Catch her at carolynkayauthor.com.

DYLAN EDWARDS



Dylan Edwards is the award-winning creator of *Transposes*, *Politically InQueerect*, and *Valley of the Silk Sky*. His work has appeared in the anthologies *QU33R*, *No Straight Lines*, and the *Beyond Anthology*.

Panelists

ERIN CARD

Erin is an award-winning aficionado and advocate of all things costume and couture. A seamstress, designer, and costumer 20 years in the making, she loves to bring her wealth of knowledge to the table.



IAN BRAZEE-CANNON

Ian Brazee-Cannon a writer, film maker, game designer, podcaster. His short stories have been in The Fifth Di..., Wondrous Web Worlds, Forgotten Worlds, Tales of the Talisman, and various anthologies.



GUY ANTHONY DE MARCO

De Marco is a speculative fiction author; a Graphic Novel Bram Stoker Award® finalist; winner of the HWA Silver Hammer Award; a disabled US Navy veteran, a prolific short story, novelist, game writer, and poet.



IAM THOMAS HEALY

Ian Thomas Healy writes superhero and speculative fiction and the creator of the Just Cause Universe of superhero novels. Local Hero Press focuses upon high-quality crossgenre speculative fiction.



HAL WEEKS

Hal Weeks has been playing, performing and teaching Autoharp for over 30 years. He has performed for kids at schools, libraries and festivals. He produces a YouTube series, "Stalking the Wild Autoharp".



J.A. CAMPBELL

When Julie is not writing she's often out riding horses, or working sheep with her dogs. She lives in Colorado with her three cats, Kira and Bran her border collies, her Traveler Triska, and her Irish Sailor.



Join us for four days of gaming!

January 18-21, 2019



HexaCon

A SHINY GARDEN EVENT

www.HexaConDenver.org

Panelists

J.D. HARPLEY



J.D. Harpley is Astral Scribe, a dedicated word ingester and producer. A past laden with science fiction books led her to follow in the footsteps of those she found great to create vivid works of her own.

JANET SMITH



Janet Smith has been designing and making garments for 55 years. She has degrees in Apparel Design and Costume Design. Her costuming is primarily for classical theatre with forays into Steampunk.

J.D. HARRISON



J.D. Harrison is a lifelong horsewoman, often in the uncommonly intelligent company of her horse, Smoke. She believes in soul satisfying relationships with animals, and reading voraciously.

JASON HENRY EVANS



Jason always wanted to be a writer, he just didn't know it. He grew up in Pasadena, CA in the 1980s. He went to college, then met his wife and moved to Colorado. He's now a writer and educator. He lives with his wife.

J.L. FORREST



J.L. Forrest writes short fiction and novels for the likes of Analog Science Fiction and Fact, Crossed Genres, the Robot Cowgirl Press, and others. His work ranges from science fiction to the deeply mythopoetic.

JESSICA LAUREN GABARRON



Jessica is a Denver-based writer, enchanted with the written word. She writes in several genres and can be found in the Sidekicks, Adventures in Zookeeping, Domesticated Velociraptors, and Shatter Your Image.

JAMES A. HUNTER



Hunter is a Colorado native, an active member of SFWA, and a full-time ink-slinger with ten titles currently out. He's the author of the Yancy Lazarus series, the Golem Chronicles, and the Viridian Gate Online Archives.

JODI M. FRANKLIN



Aspiring author, dog lover, and motorcycle enthusiast, Jodi M. Franklin enjoys crafting stories of mischief and mayhem in genres of steampunk, si-fi, and fantasy.

JAN SCOTT-FRAZIER



Jan is a public speaker, storyteller, multimedia artist, and art/creativity educator who has spoken at over 250 anime, sci-fi, and comics conventions. She also does education and outreach for the LGBTIQI community.

KAL SPRIGGS



Kal Spriggs is a science fiction and fantasy author. He currently has four series in print. Kal is a US Army combat veteran who has been deployed to Iraq and Afghanistan. He lives in Colorado with his family.

Panelists

KIM KLIMEK

Dr. Klimek is currently working on a textbook, *The Global Middle Ages*, a comparative work surrounding medieval concepts on a world stage.



KIRA COOK

With a Bachelors in Culinary Management, she has the skills to tell food what to do. She combines cloth and shinies into outfits. Witchcraft may be involved in these endeavors, but requires more research.



LARA BECKWITH

Lara is a Library assistant At Hoffman Library and grew up doing historical reenacting and sewing. She created the first Sewing Lab at the Aurora Public Library where she teaches all levels and ages to sew.



LOSING LARA

Losing Lara is a singer/songwriter with a focus on nerdy music. Fandoms highlighted in her songs/work include Harry Potter and Firefly. She posts weekly on her YouTube channel.



LOU J. BERGER

Lou J. Berger lives in Denver, Colorado with his high-school crush. A member of the Science Fiction and Fantasy Writers of America, he is currently working on his first novel. His website is www.LouJBerger.com



MARIO ACEVEDO

Mario Acevedo is a national bestselling author, and has won a Colorado Book Award and an International Latino Book Award. He contributed to *Nightmares Unhinged*, *CyberWorld*, and *Blood Business*.



MASON J. TORALL

A Colorado native, Mason lives by nerding out and hobbying his time away. His first novel, *The Dark Element*, is available on Amazon, and he is working on the sequel.



MELANIE UNRUH

Melanie is an artist and maker of decorative and functional pottery, and historical and fantasy sartorial arts, ranging from historical to fantasy, Viking to Victorian, and hats to spats.



MELISSA KOONS

Melissa Koons is a former English teacher who now works as a writer and editor for Spine Press + Post. She still contributes to education as a tutor. She has one novel published and multiple short stories.



MIKE CERVANTES

Mike Cervantes is a humorist, cartoonist, steampunk enthusiast, regular contributor to Denver's local steampunk convention, AnomalyCon. He writes and publishes stories on TheScarletDerby.com.



Panelists

NIKKI EBRIGHT



Executive Director for Shiny Garden and convention chair for Myths and Legends Con, WhimsyCon, HexaCon, and Westercon 71. Nikki founded Myths & Legends Convention in 2013.

OLIVIA WYLIE



Olivia Wylie is a blogger, comic artist, professional horticulturist, illustrator and jack of all trades. Her projects revolve around historical and folkloric researches, particularly concerning the Gilded Age.

PAUL LELL



Sci-fi/fantasy writer, game designer, costumer, science enthusiast, father, and so much more!

PERI CHARLIFU



Peri Charlifu is an artist potter working out of Lakewood CO, where he lives with his husband. Peri has been making and selling art professionally for 37 years and makes his living on the convention art show circuit.

PINK PITCHER



Pink Pitcher is a seamstress, textile and domestic historian, and artist (among other titles). She enjoys costuming and cosplaying in a variety of genres. She is currently publishing her first comic - Root & Branch.

PROF. ARTIMUS G. SMITHMAGE



Professor Artimus G. Smithmage is Maker/Metalsmith for 30 years, with 10 years in Steampunk life making jewelry props leather metal and other mis media.

RICHARD BLAKE



Richard provides full-time care and part-time frustration for his family as he develops and delivers innovative STEM, Writing & Humanities programming to groups with the amazing good taste to hire him.

RICHARD E. FRIESEN



Richard Friesen is a science fiction and fantasy author, whose first series is The Dreaming King Saga. Look for the first book, The Tower of Dreams. The fifth and final book has just been released.

RONIN



Ronin is a local Colorado costume prop and armor maker who has turned his love for nerdy things, and his skill in auto bodywork, into high quality custom cosplay gear.

SAM KNIGHT



Part of the WordFire Press Production Team, Sam Knight is Senior Editor for Villainous Press and author of three novels, five children's books, four short story collections, and nearly three dozen short stories.

Panelists

SANDRA WHEELER

Sandra works professionally as a technical writer, editor, and designer. She is Shiny Garden's Publications Director, and co-editor of the WhimsyCon Anthology.



SHULLAMUTH BALLINGER

Local novelist, literature teacher, and amateur Joycean. Ballinger's work brings mythology out of Greek and Celtic folklore and into modern contexts.



SARAH MENZEL

Growing up inspired by animation, comic books, video games, and fantasy novels, these influences constantly seep into Sarah's artwork and identity as an illustrator.



STACE JOHNSON

Stace Johnson is a Colorado writer, musician, and IT guy. He has been published in cream city review and Tales of the Talisman, and won an Apex Book Company poetry contest in 2013. lytspeedconsulting.com



SARIN TATROE

Sarin is a local artist living in Colorado. She's a native Coloradoan and of course, doesn't know how to ski. Her art style is a mix of realism and anime/manga style. Sarin loves to use most art mediums.



STANT LITORE

Stant Litore is The Zombie Bible (retelling the Bible as a series of encounters with the restless dead), Ansible (a series about 25th-c. Islamic interstellar explorers), and The Running of the Tyrannosaurs.



SCOTT BECKMAN

Scott Beckman is the author of several high epic fantasy novels, including Pantheon and The Fox and the Blade. A lifelong Coloradan, he is a frequent panelist at local conventions, a proud cat owner, and an avid gamer.



TERRY KROENUNG

Terry Kroenung teaches Bartitsu, the real-life Victorian mixed martial art that Sherlock Holmes used against Moriarty. His novel Paragon of the Eccentric won the RMFW Colorado Gold contest.



SETH PHILLIPS

Seth Phillips is Colorado's own geek songwriter. Every couple of weeks when he runs out of Fritos and Mountain Dew, he straps on a guitar and emerges from his basement with tales of love, loss, and science fiction.



THOMAS A. FOWLER

Thomas A. Fowler is the author of nerdy things. He loves writing sci-fi, but writes whatever inspires him. He helps authors market & publish themselves with Spine Press & Post. thomasafowler.com



Panelists

TOMAS O'DREAMS & NISSA LAFETE



Tomas O'Dreams and Nissa LeFete have been entertaining both adults and children since 1987. Usually these tricksters can be seen at Renaissance Festivals and Fairy Events around the Colorado area.

VERONICA R. CALISTO



Masseur of people and plot lines. Singer of songs inside her own head. Author of *Diary of a Mad Black Witch*, *A Griffin Scorned*, and the first in *SparkleTits Chronicles: Starfish & Coffee*.

TONYA L. DE MARCO



Tonya L. De Marco is a local author, model, and a cosplayer and costume designer. She attends conventions around the country each year and enjoys talking with the public about her interests.

VICTORIA REGINA



Victoria Regina LOVES making unique hats great and small. Using traditional millinery skills, she has mastered the art of using non/traditional materials to create 'sculptures' for the head.

TRACI CARTWRIGHT



Traci Cartwright, MFA, is a 25-year entertainment industry veteran and creative writing specialist. She teaches, produces, and writes screenplays and novels, and can be found at www.craftwrite.com.

VIVIAN CAETHE



When not fighting crime or tinkering with Tarot spreads, Vivian Caethe writes weird fiction, science fiction, fantasy, quirky nonfiction and everything in between. She lives in CO with her supervillain cat.

VAN AARON HUGHES



Van Aaron Hughes is a SFWA member whose stories have appeared in *F&SF*, *Writers of the Future*, *IGMS*, and others. In real life, he is a lawyer and has argued before the U.S. Supreme Court.

VONIÈ STILLSON



Voniè has a MA in DMT and Counseling from Antioch University New England, is a lifelong comic and sci-fi fan, leads ADTA's Multicultural & Diversity Affinity Group for geek culture and Captain of *Airship Iron Opal*.

Also Appearing

ADAM MCLAUGHLIN

ANDARTA

CAROL HIGHTSHOE

CORI BAKER

DANA BELL

KERRY MAJOR

KEVIN FROST

LADY Z

MICHELLE REEVES

MISTRESS MAB

NANCY PARKER

SIR WILLIAM

Vendors

2 WYRD SISTERS

Decadent bath and body products to pamper yourself and the ones you love.

BLACK BECOMES HER

Cameos integrated into jewelry and accessories with Gothic, Victorian, Steampunk, and Fantasy stylings.

CHRONOHOARD

Jewelry for steampunk and fandom interests in semi-precious stone beads and brass or copper chain.

DRYAD TEA

Dryad Tea brings high quality loose leaf tea and blends to tea drinkers everywhere. With teas inspired by music, literature, and general geekery. Dryad is your place for tea and pottery!

FABRIQUEWERX STUDIOS

Home of the Steamtrek Delta Badge and the Vampire Slayer Kit Embellishment. Custom leather craft and unique garb for pirates, steampunks, supernatural hunters, and other gentle lunatics.

FAMILY CREATIONS

FRONTIER MILLINERY

Handcrafted hats and small accessories from professional milliner Allison Lyndes. A wide variety, from historically inspired hats to fantasy headpieces!

GOLDEN DRAGONFLY

HONEST HARRY'S

Honest Harry's Used Weapons Widgets & Whatnot. Ray Guns For All The Family.
www.SHINYGARDEN.ORG

JUST SIMPLY MEDIEVAL

Historical costumes created using today's techniques and materials. By using couture methods of construction,

KOSTUM DESIGNS

KRYSTYNA LYNN KREATIONS

MAD TATTER

The Mad Tatter creates lace designs incorporated into jewelry. Bringing the Victorian art of tating back to the present for people to enjoy.

MISS VICTORIA REGINA

Victoria cultivates a delight for hats. Her techniques in hat making that date back over 100 years through steaming/blocking over wooden hat forms. She has become known for her dedication to quality & crafting one-of-a-kind pieces.

MY JOYOUS LIFE/

SUGARPOP BLOSSOM

OUT IN COLORADO FICTION

Colorado-based authors of GLBT fiction. They began when Marie looked around one day and realized there were nearly a dozen authors of gay romance living in her home state.

POCKET SIZE CHAINMAIL

Pocket Size Chainmail is all about Chainmail on a small scale, a menagerie that fits in your pocket. Our main focus is octopi, though we also have lions, spiders, and even elephants. These creatures make great desk buddies, or even a good fidget toy.

Vendors

REVIVE GIFTS

Revive Gifts creates One of a Kind Steampunk Clothing, Art and Jewelry from Vintage and Upcycled Materials. Our unique items are hand crafted in Denver by our family of artists.

THE MIDNIGHT WRITERS

THRIFTY GRYPHON

Thrifty Gryphon is the creator of bracelets, handmade gifts, and more from repurposed materials and the creativity of the mind!

TWO OLD BEARS

Two Old Bears Studio provides their customers with the best in jewelry (chainmail, wirewrap and beading), geared towards fantasy.

WINGS, CHARMS & THINGS

Wings CT is run by Yuki and 5th Child. We make wings you can wear, geeky quilts and decorative items, and charms.

WINTERHAVEN JEWELRY

Handmade chainmail jewelry, accessories, and apparel can be found here, using metals ranging from copper and bronze to steel and titanium. Pieces range from comfortable everyday wear to truly unique works of art.

WITCHCRAFT'S GIFTS AND COLLECTIBLES

Custom charm bracelets, necklaces and other items, letting the customer choose the charms, chain, etc... and making it up for them to their exact size and specifications right on the spot.

WHIMSYCON STAFF

CONVENTION ORGANIZER	NIKKI EBRIGHT
ASSISTANT ORGANIZER	JULIE NAKAO
SAFETY TEAM LEAD	CHRIS PARKS
STEAMPUNK PROGRAMMING	MELANIE UNRUH
CHILDREN'S PROGRAMMING	MICHELLE REEVES
PROGRAMMING (ONSITE)	DWIGHT THOMPSON
COSTUME CONTEST	ERIN CARD
VENDOR COORDINATOR	CARINN SEABOLT
ART SHOW COORDINATOR	BRUCE MILLER
VOLUNTEER COORDINATOR	JESSY PACE
VOLUNTEER SUITE	MITZI JONES
HOTEL LIASON	CASS MARSHALL
PUBLICATIONS DIRECTOR	SANDRA WHEELER
CONSIGLIERE	BILLY VAN ARK

Vendors & Authors

Kostum Designs	Family Creations	Fabriquerwex Studios Witchcraft's Gifts and Collectibles		Miss Victoria Regina	Thrifty Gryphon		
	2 Wyrd Sisters Chronoboard	Paul Lell	James A Hunter Shadow Alley Press Aaron Michael Ritchey	Blue Jasmine Studios	Ian Braze-Cannon & Scott Beckman	Just Simply Medieval	Pocket Size Chainmail
Winterhaven Jewelry		Mike Cervantes	Carol Hightshoe	Sam Knight	Ian Thomas Healy	Golden Dragonfly Most Things Fantasy	Honest Harry's
	Wings, Charms & Things	Amalie Howard	The Midnight Writers		Out in Colorado Fiction		Revive Gifts and Frontier Millinery
Kitty Krell Guest of Honor		Owen Wears	Carol Van Natta & Richard E. Friesen	Aria Fawn	Kevin Frost & Veronica R. Calisto	Tonya De Marco & Guy Anthony De Marco	
		J.A. Campbell	Stant Litore	Tawny Fritz Guest of Honor	Pink Pitcher & Olivia Wylie	Carolyn Kay & Chaz Kemp	Krystyna Lynn Kreations
	My Joyous Life / Sugarpop Blossom	Dryad Tea					

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MISS VICTORIA REGINA FABRIQUEWERX STUDIOS

Sessions & Panels

ATRIUM

PAINTING CLASSES

Saturday, 11:00 AM, Geeky Starry Night

Saturday, 3:00 PM, Exploding TARDIS

Check with the registration desk onsite to register for these interactive sessions.

COLOR IN

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COSTUME SWAP

Saturday, 2:00 PM-3:00 PM, page 23

MILTON DAVIS AUTOGRAPHS

Saturday, 5:00 PM-5:50 PM, page 30

Leatherworking and massages available throughout the weekend, as well as these special interactive sessions:

BOOTBLACKING

Friday, 5:00 PM-5:50 PM, page 22

ART OF BODY MOTION

Friday, 7:00 PM-7:50 PM, page 21

REAP WHAT YOU SEW

Saturday, 10:00 AM-10:50 AM, page 32

BREATHING EXERCISES

Saturday, 2:00 PM-2:50 PM, page 30

STRETCHES FOR "GEARHEADS"

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MAIN

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CORSETS Q&A

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MILTON DAVIS Q&A

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TAWNY FRITZ Q&A

Sunday, 2:00 PM-2:55 PM, page 32

KITTY KRELL Q&A

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CLOSING CEREMONIES

Sunday, 4:00 PM-4:30 PM, page 22

Sessions & Panels

2018 WHIMSYCON ANTHOLOGY

Sunday, 11:00 AM-11:50 AM, Main Events

Jason Henry Evans, Aaron Michael Ritchey, Milton J Davis, Veronica R. Calisto
Readings by authors in the 2018 WhimsyCon Anthology, including our Author Guest of Honor.

2019 WHIMSYCON ANTHOLOGY

Saturday, 6:00 PM-6:50 PM, Mesa Verde A

Sandra Wheeler

Information and Q&A session about the 2019 Anthology, including submission deadlines.

3D PRINTING FOR COSTUMING

Friday, 7:00 PM-7:50 PM, Atrium-Demo Area

Saturday, 7:00 PM-7:50 PM, Atrium-Demo Area

Charles Orndorff, Tauni Orndorff

Demonstration and discussion about how to design and 3D print costume pieces, including discussion of materials, software, and devices.

AFTERNOON TEA WITH CAPTAIN G

Saturday, 2:00 PM-4:00 PM, 12th Floor

Aria Fawn, Melanie Unruh

Join Captain Griswold on the 12th Floor Airship for tea, with live art by Aria Fawn. Seating is assigned during the main tea and open during the cake course. Sign up early to sit at the Captain's table!

ALTERNATIVE MARKETPLACE: HAVE

YOU PAID YOUR DUES

Sunday, 1:00 PM-1:50 PM, Wind River A

Peri Charlifu, Amber Peter, Chaz Kemp

Let's face it, it's a tough world for the artist and even tougher to break into the magazine and book cover markets. Let our panel give you some hints about how to succeed in the art world.

ANCIENT INVENTIONS

Saturday, 1:00 PM-1:50 PM, Mesa Verde C

Mike Cervantes, Paul Lell

Archimedes invented the lever and fulcrum about 2400 years ago. What more advanced inventions did they have back then? Steam powered toys? Electroplating? Tell me more!

ART & CREATIVITY WORKSHOP

Sunday, 12:00 PM-12:50 PM, Wind River A

Jan Scott-Frazier

Learn to unleash and explore your creativity and examine creativity from theory to actualization.

ART JAM

Saturday, 10:00 AM-10:50 AM, Atrium-Demo Area

Chaz Kemp, Aria Fawn, Pink Pitcher

Sit down and draw for an hour! Toss around ideas with other artists and flex those art muscles. All skill levels are welcome.

ART OF BODY MOTION

Friday, 7:00 PM-7:50 PM, Atrium-Stations

Cori Barker

Somatic Awareness Principles. Easy exercises to bring awareness to how one's body moves and learning to listen to how to allow for change.

AUTHOR AUTOGRAPH SESSION

Saturday, 7:00 PM-8:30 PM, Main Events

A.M. Burns, Aaron Michael Ritchey, Carol Van Natta, Carolyn Kay, Guy Anthony De Marco, Ian Brazee-Cannon, Lou J Berger, Mason J. Torall, Mike Cervantes, Milton J Davis, Paul Lell, Vivian Caethe, Shullamuth Ballinger, Thomas A Fowler, Tonya L. De Marco, Veronica R. Calisto, Many of our authors will be available to sell their books, provide autographs, and visit with fans.

AUTHOR READINGS

Friday, 8:00 PM-8:50 PM, Wind Star A

J.A. Campbell, J.L. Forrest, Lou J Berger

Friday, 11:00 PM-11:50 PM, Mesa Verde A

Aaron Michael Ritchey, J.D. Harrison, Veronica R. Calisto

Saturday, 9:00 PM-9:50 PM, Wind River B

Scott Beckman, Shullamuth Ballinger, Stant Litore

Saturday, 9:00 AM-9:50 AM, Wind Star A

Carol Van Natta, Catherine Winters, Paul Lell

Saturday, 4:00 PM-4:50 PM, Mesa Verde C

Richard E. Friesen, Terry Kroenung, Van Aaron Hughes

Friday, 9:00 PM-9:50 PM, Mesa Verde C

Dylan Edwards, J.D. Harpley, Sam Knight

Sunday, 11:00 AM-11:50 AM, Mesa Verde C

Dana Bell, Jessica Lauren Gabarron, Mario Acevedo

Sessions & Panels

AUTOMATA: MACHINES MIMICK LIFE

Saturday, 7:00 PM-7:50 PM, Wind Star B

Richard Blake

The history, art, and science behind clockwork toys that mimic animal and human motions.

BALLROOM DANCING

Saturday, 9:00 PM-10:50 PM, Main Events

Jason Henry Evans

Whether you're a fan of historical or ballroom dances, or you just like to watch people move to music, dances are for everyone!

BARTITSU FOR SELF-DEFENSE

Saturday, 2:00 PM-2:50 PM, Mesa Verde B

Terry Kroenung

Learn about the self-defence system Bartitsu, the Edwardian mixed martial art used by Sherlock Holmes to dispatch Moriarty, developed by British engineer Edward William Barton-Wright.

BAWDY SONGS OF VICTORIAN ERA

Saturday, 10:00 PM-10:50 PM, Mesa Verde B

Olivia Wylie, Pink Pitcher

An interactive experience on the history of Victorian-era bawdy songs and dirty music. Lyric sheets will be provided; learn the stories behind the most infamous of ditties.

BLANKET FORTS (ADULT SESSION)

Friday, 11:00 PM-11:50 PM, Highlands

Mike Cervantes

Blankets, coloring books, crayons, and stuffed animals. Wind down the night, make a fort and relax. Adults and calm teens only please.

BODY IMAGE IN SCI FI & FANTASY

Sunday, 12:00 PM-12:50 PM, Wind River B

Betsy Dornbusch, Jodi M Franklin,

Vivian Caethe

Delve into body image and how Science Fiction and Fantasy have paved the way and also hindered progress.

BOOTBLACKING

Friday, 5:00 PM-5:50 PM, Atrium-Stations

Bootblack William

Got creaky cuirasses or broken bracers? Join Leather Bootblack William throughout the weekend in the atrium as he demonstrates the proper way to care for your leather.

CULTIVATING YOUR COMMUNITY

Saturday, 8:00 PM-8:50 PM, Wind Star A

Carolyn Kay, Traci Cartwright

Learn how to find and build safe, creative communities of authors, artists, musicians, and crafters with a spirit of helping one another thrive.

BUILDING THE PERFECT PLOT

Sunday, 10:00 AM-10:50 AM, Wind Star A

A.M. Burns, Betsy Dornbusch

Want to write a great story with a killer plot? We'll discuss the Hero's Journey and other tropes, and teach you the necessary parts for a great story!

CHAINMAILLE 101

Saturday, 12:00 PM-1:50 PM, Highlands

Billy Van Ark, Ronin

This hands-on class will walk you through the basics of making chainmaille. Learn how to make a simple piece of maille that you'll take home with you! Tools and materials provided.

CHAINMAILLE 102

Sunday, 10:00 AM-11:50 AM, Highlands

Billy Van Ark, Paul Lell

Chainmaille harder. If you have experience, or attended Chainmaille 101, this is the class for you!

CHARACTER FOCUSED

STORYTELLING

Saturday, 11:00 PM-11:50 PM, Wind Star A

J.D. Harrison, Vivian Caethe

Theme, action, plot, or character driven; what do these mean, and what does character focused storytelling look like?

CHARACTERS ARE WHO, NOT WHAT

Saturday, 10:00 AM-10:50 AM, Highlands

Carol Hightshoe, A.M. Burns, J.D. Harpley,

J.L. Forrest, Milton J Davis

Authors can sometimes mistake stereotypes for representing the diversity they are striving for. Learn how to challenge stereotypes and tropes and write better and more diverse characters!

CLOSING CEREMONIES

Sunday, 4:00 PM-4:30 PM, Main Events

Nikki Ebricht, Kitty Krell, Tawny Fritz

Come recap the weekend, relive the highlights, hear a few closing words from some of our guests, and say goodbye for another.

Sessions & Panels

COLOR IN

Friday, 8:00 PM-10:50 PM, Atrium

Veronica R. Calisto

Join fellow con-goers for a coloring session in the atrium. Bring things to color and items to color with or use the provided materials! Enjoy some quiet coloring time after a long busy day.

COMMISSION WORK: DESIGNING

OTHERS' VISIONS

Saturday, 7:00 PM-7:50 PM, Wind River A

Aria Fawn, Amber Peter, Sarin Tatroe

Why is it so hard to design for someone else's vision? Why have some of us given up on commission work all together?

CONCEPT ART IN ACTION

Saturday, 11:00 AM-11:50 AM, Wind River A

Chaz Kemp

The goal of concept art is to convey a visual representation of a design, idea, and/or mood. In this panel, we'll get the whole room to draw an item that could be in film, video games, etc.

CONVENTION HORROR STORIES

Sunday, 11:00 AM-11:50 AM, Wind River B

Guy Anthony De Marco, Jan Scott-Frazier

Come and hear stories of some of the convention guests' strange, sublime and horrible experiences.

COPING WITH CHARACTER DEATHS

Saturday, 11:00 AM-11:50 AM, Wind Star A

Carol Hightshoe, Ian Brazee-Cannon,

J.D. Harpley, Losing Lara

We will discuss theories behind why we think our faves die, potential tropes between them, and have the opportunity to share our feelings around people who get it. Bring your own tissues.

CORSETS Q&A: TIGHTLACING,

WAIST TRAINING, AND MYTHS

Saturday, 1:00 PM-1:50 PM, Main Events

Kitty Krell

Kitty Krell answers questions regarding corsets, materials, fit, construction, and what to look for when buying, as well as addressing common corset myths.

COSPLAY EXCURSIONS AND ADVENTURES

Sunday, 2:00 PM-2:50 PM, Wind River B

Melanie Unruh, Amy Griswold,

Victoria Regina

Excursions and Adventures for the Sartorial Exhibitionist. Cosplay isn't just for conventions; dress up and go out and about. Ideas for venues and activities and advice for avoiding issues.

COSPLAY FOR MENTAL HEALTH

Saturday, 12:00 PM-12:50 PM, Wind Star B

Vonie Stillson

Interactive discussion on how cosplay benefits mental health through creative expression and community. Discussion will include backing from dance movement therapy theorist as well as traditional psychology theorist.

COSTUME CONTEST

Saturday, 5:30 PM-6:30 PM, Main Events

Erin Card, Dame Ursula Whiffenpott, Jan Scott-Frazier, Kevin Frost, Tonya L. De Marco Join host Erin Card as entrants show off their fabulous and creative costumes and are judged by our panel of special guests.

COSTUME CONTEST GREEN ROOM

Saturday, 4:00 PM-4:50 PM, Thunderpass

Erin Card

This room is set aside for the Costume Contest participants to prepare before the Costume Contest. No peeking!

COSTUME SWAP

Saturday, 2:00 PM-3:00 PM, Atrium

Have costume items you no longer want cluttering up your home? Exchange them at the costume swap. Leave what you have, take what you want.

COSTUMING 101

Saturday, 10:00 AM-10:50 AM, Wind River B

Ana MacDonell, Amy Griswold, Kevin Frost,

Tauni Orndorff

How do you get into costuming and cosplay? What you need to know to decide which cosplay to make, how to research for the project, how to find or make wigs, props, clothing, armor, etc, and finally, how to take care of yourself and others while in costume. Great for beginners and those in a rut that need a little push back into the hobby!

Sessions & Panels

COSTUMING FOR ACCESSIBILITY

Saturday, 2:00 PM-2:50 PM, Wind River B

Voniè Stillson, Janet Smith, Lady Z

A discussion on how various people's needs are different so costume needs are different.

COSTUMING FOR EVERY BODY

Saturday, 11:00 AM-11:50 AM, Wind River B

Amy Griswold, Janet Smith, Pink Pitcher, Ronin

A detailed look into proper proportioning of your costume to fit any and all body types. If you are lost at how to take your costume from "eh" to "Wow!" the hidden secret is proper proportion!

COVER THAT PIANO LEG!

Saturday, 6:00 PM-6:50 PM, Wind Star B

Amber Peter

Victorian attitudes toward sexuality aren't quite what you thought that they were.

CRAFTING AND CHATTING

Sunday, 1:00 PM-2:50 PM, Thunderpass

Open costume repair time. Come by for some social time with other fiber arts crafters. Bring your craft project in progress; we know you have at least one.

CRAFTING: FACT AND FICTION

Saturday, 2:00 PM-2:50 PM, Mesa Verde C

Adam McLaughlin

Could you melt a steel sword down and pour a new one (looking at you, Game of Thrones)? What about a bronze sword? A look at the realities of working with metal in fictional worlds.

CREATE A STEAMPUNK CUFF!

Sunday, 3:00 PM-3:50 PM, Thunderpass

Saturday, 5:00 PM-5:50 PM, Thunderpass

Pink Pitcher

Discuss textile advancements in the early modern period while creating a cuff to suit your own style! Must be capable of threading a needle (will instruct), all materials provided.

CREATING MULTICULTURAL

STEAMPUNK CHARACTERS

Saturday, 9:00 PM-9:50 PM, Mesa Verde A

Mario Acevedo, Carolyn Kay, Chaz Kemp

Let's brainstorm a steampunk character that steps outside the normal upper-class British box. Audience participation is welcomed.

CREATING MULTICULTURAL AND CROSSCULTURAL CHARACTERS

Sunday, 12:00 PM-12:50 PM, Wind Star A

Mario Acevedo

Multiculturalism and Crossculturalism for Steampunk Writers and Makers - taking on the ticklish issues of cultural exposure and sharing, and cultural appropriation and exploitation.

CREATIVITY AND MENTAL HEALTH

Saturday, 3:00 PM-3:50 PM, Wind River A

Jan Scott-Frazier

A look at designing characters with psychological issues and how mental health affects creativity and how to work most effectively with it.

CREATIVITY ROUNDTABLE

Friday, 8:00 PM-8:50 PM, Wind River A

Chaz Kemp, Guy Anthony De Marco,

Peri Charlifu, Sarah Menzel

What drives creative people, inspires us, keeps us going when the muse has gone out in pizza and left us sitting at our desks...alone...in the dark. Artists, writers, actors, musicians or just becoming one, come join us.

CRITIQUE GROUPS: CARE & FEEDING WITHOUT GETTING BITTEN

Saturday, 3:00 PM-3:50 PM, Wind Star A

Jessica Lauren Gabarron, J.L. Forrest,

Sam Knight, Van Aaron Hughes

Most established authors will recommend "the right" critique group for aspiring writers. What are some of the things to look for and pitfalls to avoid? Be wary and be wise by knowing how to get yourself into the right company.

CROSSPLAY & GENDERBENDING

Saturday, 12:00 PM-12:50 PM, Wind River B

Erin Card, Melissa Koons

How do you approach cosplay when the character you love is a different gender or sex? Join our discussion on techniques for manipulating your body, or the character's look to fit yours.

CUT TO SIZE

Sunday, 11:00 AM-11:50 AM, Thunderpass

Dame Ursula Whiffenpott, Lady Z,

Mistress Mab, Voniè Stillson

Flattering costumes come in all sizes; design and build beautiful clothing that fits larger people.

Sessions & Panels

DIFFERENCE ENGINES: MECHANICAL BRAINS, ANALOG COMPUTERS

Sunday, 10:00 AM-10:50 AM, Mesa Verde A

Richard Blake

Before the digital era, the world's engineers, scholars, and tradespeople built elegant engines of logic to aid them in their calculations. Visit a world where bones and cogs are the cutting edge of computation and have hands-on time with computing artifacts from the 15th-20th centuries.

DISCUSSING COMBAT IN FICTION

Saturday, 10:00 AM-10:50 AM, Wind Star A

Kal Spriggs, Melissa Koons, Sam Knight, Traci Cartwright

The good, the bad, and the ugly scenes of combat and action including the differences between games, movies, and literature. Also a discussion of the morality and emotional impact both upon the audience and the characters involved.

DIVERSITY IN FANDOM

Saturday, 5:00 PM-5:50 PM, Mesa Verde B

J.A. Campbell, A.M. Burns, Amalie Howard

What does diversity mean practically? How do writers show and not tell when it comes to making sure a variety of people are represented?

DOKTOR CONUNDRUM'S ELECTRIC IMAGINARIUM

Saturday, 10:00 AM-11:00 AM, Main Events

Richard Blake

Join Doktor Silas Conundrum and his Orb of Wonders as they perform feats of occult mysticism including levitation, telekinesis, spontaneous illumination, and animation of the dead! Amazement will abound; volunteers encouraged!

DOLL MASQUERADE

Saturday, 2:00 PM-2:50 PM, Highlands

Dame Ursula Whiffenpott

Dolls enjoying showing off their costumes too! Bring your fabulous ladies and gents to walk the mini-runway.

DRAW OFF (ART TRACK)

Sunday, 11:00 AM-11:50 AM, Atrium-Demo Area

Sarin Tatroe, Pink Pitcher, Tawny Fritz

Artists are given prompts from the audience and draw a quick masterpiece. Ready, set, go!

ELECTRONIC COSTUMES & PROPS

Saturday, 8:00 PM-8:50 PM, Atrium-Demo Area

Erin Card, Angela Sheehan, Charles Orndorff

Take your costume or prop to the next level; adding lights, sounds, or moving parts. Come see some of the incredible possibilities of costume electronics and the hows and wheres of getting started on your own projects!

EPIC RAP BATTLES OF LITERATURE!

Saturday, 6:00 PM-6:50 PM, Mesa Verde C

Seth Phillips, Jason Henry Evans, Shullamuth Ballinger, Thomas A Fowler

Two teams compete in a rap battle with topics are pulled from our favorite series and genres. Audience members are able to join teams too.

ETHICS AND ART

Sunday, 10:00 AM-10:50 AM, Wind River A

Sarah Menzel, Aria Fawn, Guy Anthony De Marco

How do ethics affect the artist? Talk about different ideas and situation, including pricing, copyright, stealing ideas, borrowing themes, payment, taxes, and how we treat each other!

EXPLODING TARDIS PAINTING

Saturday, 3:00 PM-5:50 PM, Atrium

Blue Jasmine Studios

Create your own 'Doctor Who' inspired painting. Whether a beginner or a master, you are sure to have a good time! Our experienced instructor will guide and encourage you a through a series of simple steps. Everyone keeps their masterpiece! Recommend for ages 10 and up, children should be accompanied by an adult. Special convention rate: \$25/person. Seating is limited.

FABRIC RESOURCES

Friday, 8:00 PM-8:50 PM, Thunderpass

Lara Beckwith, Melanie Unruh

Modern textiles that approximate Victorian fabrics, and where to find them.

FAERIE COSTUMING

Friday, 8:30 PM-9:30 PM, Main Events

Nissa LaFete, Tomas O'Dreams

Your costume is part of your job! Tips, ideas, tricks and of course a few fun stories from our favorite fae on how they've incorporated fantasy elements into their costuming.

Sessions & Panels

FAERIE TREASURE BAG – COLLECTION PRIZES

Sunday, 3:00 PM-3:50 PM, Wind Star B

Tomas O'Dreams, Blossom the Faun,
Librarian Fairy Mrs. Lula Jewel

Time to find out which treasures the Faeries treasure the most! Bring your Faerie Treasures and turn in your collections to win prizes!

FAN ART VS INTELLECTUAL PROPERTY

Sunday, 2:00 PM-2:50 PM, Wind River A

Aria Fawn, Chaz Kemp

If it's not your intellectual property, does it have a place in the art show? Is it even legal? How far is too far when it comes to being inspired by your favorite movie, T.V. program or book?

FANTASTIC BEAST CREATION

Saturday, 1:00 PM-2:50 PM, Bristlecone

Michelle Reeves

Newt Scamander is on the hunt for new magical creatures. Children of all ages are welcome to come make a Care of Magical Creatures book and a new magical creature to add to Newt's collection.

FANTASY MAP CREATION

Saturday, 4:00 PM-4:50 PM, Main Events

Carolyn Kay, Dylan Edwards, Milton J Davis

Authors and Artists will work together to create a fantasy maps from inception and planning to final creation with audience input.

FASHION & MUSIC

Sunday, 12:00 PM-12:50 PM, Mesa Verde A

Vonìe Stillson

Explore the connections between musicians and fashion in the Steampunk and fantasy genres.

HEROES & VILLAINS IN STEAMPUNK

Friday, 9:00 PM-9:50 PM, Mesa Verde A

Carolyn Kay, Aaron Michael Ritchey,
J.A. Campbell, Tonya L. De Marco

Who are your favorite heroes and villains in steampunk tv, movies, and literature?

FEMINISM AND INCLUSIVENESS IN SF/F AND FANDOM

Saturday, 8:00 PM-8:50 PM, Highlands

Losing Lara, Catherine Winters, Jessica
Lauren Gabarron, Kim Klimek

SF/F has grown to be incredibly inclusive in some ways in the past five years or more. But there is still work to be done. What does that work look like and how can we personally make a difference?

FIBER FORENSICS WITH COLORADO FABRICS

Saturday, 2:00 PM-2:50 PM, Thunderpass

Sunday, 12:00 PM-12:50 PM, Thunderpass

Nancy Parker

Explore behind the scenes and learn about the rewards and challenges of running our one of a kind fabric store, including sourcing and merchandising. Learn fabric content identification by employing fire, chemicals and your senses.

FIBERGLASS FOR PROPS AND ARMOR

Saturday, 7:00 PM-7:50 PM, Mesa Verde C

Ronin

Come learn about using fiberglass for costume prop and armor construction! Learn the do's and don'ts, safety, and much more to take this material from scary to easy.

FIGHTING THE DAY JOB

Friday, 9:00 PM-9:50 PM, Wind Star A

Stant Litore, Seth Phillips, Thomas A Fowler
How do writers and artists do it? Find time to write/do art while still maintaining a day job, family, and working to pay the bills while creating your art.

FIRESIDE READING WITH STANT

Saturday, 10:00 PM-10:50 PM, Wind River B

Stant Litore

It's a metaphorical fireside, but Stant's readings will warm you and chill you and leave you ready for more.

FROM FAN TO PRODUCER

Sunday, 12:00 PM-12:50 PM, Main Events

Kitty Krell

Most people who sell what they create started off as fans themselves. Learn how they went from loving what they do to doing what they love.

Sessions & Panels

GAMES AND FANDOM TIE INS

Saturday, 10:00 AM-10:50 AM, Mesa Verde C

Paul Lell, Guy Anthony De Marco,
Mason J. Torall

Many people are doing Kickstarters to fund the next brilliant game idea. Discuss game and module design, game mechanics, and media tie-in writing.

GEEK SONGWRITING

Saturday, 12:00 PM-12:50 PM, Mesa Verde C

Seth Phillips, Losing Lara

Our panelists discuss songwriting as a storytelling form, and play some songs from their repertoire.

GEEKY (STARRY) NIGHT PAINTING

Saturday, 11:00 AM-1:50 PM, Atrium

Blue Jasmine Studios

Create a masterpiece inspired by Starry Night. Make it your own with geeky additions. Beginners and masters are welcome. Everyone keeps their masterpiece! Ages 10 and up, children should be accompanied by an adult. Special convention rate: \$25/person. Seating is limited.

GENDER REPRESENTATION IN FANDOM

Saturday, 5:00 PM-5:50 PM, Wind River B

Catherine Winters, Carolyn Kay,
Dylan Edwards

People of all genders enjoy fandoms, but books, movies, and video games are generally not representative. What have we learned and what can we improve on?

GET UP OFF THAT FLOOR

Saturday, 11:00 AM-11:50 AM, Thunderpass

Erin Card

Tired of cutting on the floor? We'll draw from experience in professional costume shops and small home business studios to show you clever ways to improve your costuming set up. Bring your questions and space challenges.

GMING 101

Sunday, 10:00 AM-10:50 AM, Mesa Verde C

Brett J Baker, Kerry Major, Mason J. Torall,
Pink Pitcher

Do you want to run a roleplaying game or are you a player who wants to know what really goes on behind the GM screen when the snacks have run out and the players have gone home?

GOD MADE THE DEVIL TOO: VILLIANS

Sunday, 9:00 AM-9:50 AM, Wind Star A

Carol Hightshoe, Dana Bell, J.A. Campbell,
Richard E. Friesen, Scott Beckman

What would Star Wars be without Darth Vader, Superman without Lex Luthor? A discussion on how a good villain is vital to an interesting conflict.

HAL WEEKS PERFORMANCE

Saturday, 11:00 AM-11:50 AM, 12th Floor

Hal Weeks

Musical performance by Hal Weeks, Autoharpist and Native American Flute player

HALL AND STAGE COSTUMING

Friday, 8:00 PM-8:50 PM, Wind River B

Erin Card, Tonya L. De Marco

Star of the Stage or Fabulous in the Hallways, each type of costuming has unique challenges and areas where they shine. Come learn more about how to look fabulous in your chosen venue.

HARRY POTTER HOUSE FEUD

Friday, 9:00 PM-9:50 PM, Highlands

Ana MacDonell

A Harry Potter twist on the show Family Feud. Bring your House team, and be ready to win points for your Hourglass. Never tickle a sleeping dragon!

HATS TO SPATS

Saturday, 6:00 PM-6:50 PM, Mesa Verde B

Melanie Unruh, Amy Griswold, Kira Cook,
Pink Pitcher, Victoria Regina

Dress accessories make the Genteel Steampunk. Ideas and resources for adding an air of authenticity to your Neo-Victorian attire.

HISTORY OF TAROT

Saturday, 1:00 PM-1:50 PM, Mesa Verde B

Vivian Caethe, Amber Peter, Kira Cook,
Tawny Fritz

Tarot started as a card game and transformed into an occult tool during the Victorian era. Join us as we journey through the history of Tarot and its impact on the Victorian era and beyond.

Sessions & Panels

HOW MUCH IS THAT DRAGON IN THE WINDOW?

Saturday, 1:00 PM-1:50 PM, Wind River A

Peri Charlifu

How do you come up with a price for your work? Pricing strategies, marketing tools and tricks, as well as secrets from artists you love.

HOW NOT TO GET PUBLISHED

Saturday, 2:00 PM-2:50 PM, Wind Star A

Carol Hightshoe, Richard E. Friesen, Scott Beckman

What are some of the pitfalls involved in the pursuit of a writing career; what are some of the gotchas and consequences? Authors talk about their experiences and, in some cases, how they've gotten in their own way.

HOW TO EFFECTIVELY RUN AN RPG

Saturday, 10:00 PM-10:50 PM, Mesa Verde C

Brett J Baker, Mason J. Torall

Have you ever run a game that fell apart or left folks wanting? Have you had players arguing during combat about rules? Or just curious about how to run a great campaign? We can help!

HOW TO KILL YOUR BEST FRIENDS (AND GET AWAY WITH IT)

Sunday, 2:00 PM-2:50 PM, Wind Star A

Aaron Michael Ritchey, Lou J Berger

GRRM isn't the first to kill beloved characters, but arguably he made it fashionable. When is it appropriate to drop a piano on protagonists and their sidekicks? How can you do it so it draws your fans in instead of pushing them away?

HOW TO SUPPORT SMALL ARTISTS

Saturday, 5:00 PM-5:50 PM, Wind River A

Losing Lara

When it comes to the many types of creative work, there are millions of small artists out there who need your help! This can be a little overwhelming, but in this panel we will discuss the easy (even free) ways you can help the artist in your life!

INK AND WATERCOLOR DEMO

Friday, 9:00 PM-10:00 PM, Atrium-Demo Area

Tawny Fritz

Join Artist Guest of Honor Tawny Fritz as she demonstrates her method for creating unique and powerful images for The Divine Coven tarot deck.

INVENTING IMAGINARY RELIGIONS

Saturday, 3:00 PM-3:50 PM, Mesa Verde B

Stant Litore

On your imaginary world, what do people worship and why, and how does this drive your characters and your story? Come invent some religions!

INVITING MARA TO TEA

Sunday, 2:00 PM-2:50 PM, Mesa Verde A

Kira Cook, Losing Lara

How to welcome your demons and find compassion for your fears and yourself.

IS DIGITAL ART CHEATING?

Sunday, 11:00 AM-11:50 AM, Wind River A

Sarah Menzel

The trend in art seems to be moving to the digital medium. Is push-button art cheating, or is there more to it? Can a monkey do digital art, or does it still take skill, knowledge, and creativity?

IS IT TRUE YOU ALWAYS HAVE STORY IDEAS?

Saturday, 4:00 PM-4:50 PM, Wind Star A

Sam Knight, Guy Anthony De Marco,

Ian Brazee-Cannon, James A. Hunter

Panelists quickly come up with a story based on the audience's suggestions.

JULES VERNE

Saturday, 5:00 PM-5:50 PM, Wind Star B

Ana MacDonell, Terry Kroenung

Learn more about this French novelist, poet, and playwright and how he came to influence a whole genre of sci-fi and fantasy (that which we call steampunk).

KARAOKE ROULETTE

Friday, 11:00 PM-11:50 PM, Mesa Verde C

The machine has a mind of its own! Come and see what song pops up and jump in!

THE LANGUAGE OF FLOWERS

Saturday, 6:00 PM-6:50 PM, Wind River B

Olivia Wylie

Scandal is growing in your garden! An exploration of the books of Flower Language printed 1850-1889, their writers, origins, and popularity in different parts of the world. Learn the history of the code daring Victorian ladies and gents used to pass messages in posies and bouquets.

Sessions & Panels

LEARN TO LOVE YOUR WRITING

Saturday, 5:00 PM-5:50 PM, Wind Star A

James A. Hunter, J.D. Harrison,
Melissa Koons, Stace Johnson,
Veronica R. Calisto

Everyone is their own worst critic. Stop worrying and love your writing: a motivational panel. How to stop hesitating because you feel you work isn't "good enough" and put words on the paper.

LIFE DRAWING – MODEL DRAWING

Saturday, 4:00 PM-4:50 PM, Atrium-Demo Area

Sarin Tatroe

Live model drawing doesn't have to be boring! Come hone your skills in a session of timed poses with music and costuming. Drop ins welcome!

THE LIVES AND TIMES OF VICTORIAN OCCULTISTS

Sunday, 11:00 AM-11:50 AM, Mesa Verde B

Vivian Caethe, Amber Peter, Kira Cook

The Victorians gained control of the material world and turned their gaze to the spiritual. Learn how the Victorian era influenced our views of the supernatural and the way we view the spiritual.

LOSING LARA PERFORMANCE

Sunday, 10:00 AM-10:50 AM, 12th Floor

Losing Lara

Come get lost in listening to wizard rock (Harry Potter), Firefly, and other nerdy themed music performed by Losing Lara!

MAGICAL ABILITIES IN FICTION

Sunday, 9:00 AM-9:50 AM, Wind River A

Lou J Berger, Mason J. Torall,
Van Aaron Hughes

A discussion concerning various fantasy fiction, and the reality of the magical abilities presented, such as crystal balls, tarot, and magical wands.

MAKE A FAIRY GARDEN

Sunday, 11:00 AM-12:50 PM, Bristlecone

Michelle Reeves

The fairies need your help spreading more plants around our neighborhoods. Come and create your own Fairy Garden you can take home.

MAKING HEROINES EVEN BETTER

Friday, 7:00 PM-7:50 PM, Wind Star A

Jessica Lauren Gabarron,
Catherine Winters, Jodi M Franklin,
Melissa Koons

Mad Max: Fury Road, the new Ghostbusters, and recent Star Wars films. Strong heroines are appearing in our current media; what did they get right and how they could have been done better?

MARKETING 101: FOR ARTISTS

Saturday, 12:00 PM-12:50 PM, Wind River A

Peri Charlifu

This basic level marketing class is geared toward beginning and intermediate artists wishing to break into the convention art market.

MECHANICAL ANALOG CALCULATORS

Saturday, 1:00 PM-1:50 PM, Mesa Verde A

Richard Blake

Before the digital era, scientists and engineers did a great deal of math in their heads and on paper... but not all. Discussion of the vintage calculating instruments from the 15th to 20th centuries.

MERGING STEAMPUNK AND FANTASY

Friday, 7:00 PM-7:50 PM, Mesa Verde A

Lou J Berger, A.M. Burns, J.A. Campbell,
Kal Spriggs

A discussion on laying the ground work for creating a believable world using the elements of both Steampunk and fantasy.

METALWORKING – HOW TO

Saturday, 5:00 PM-5:50 PM, Mesa Verde C

Adam McLaughlin

An explanation of how to work with metal to create fandom art. No hands on, but there will be examples of the artists' work.

METAPHYSICS IN FANDOM

Friday, 10:00 PM-10:50 PM, Mesa Verde B

Melissa Koons

Panelists demonstrate and/or discuss metaphysical systems used in storytelling, such as tarot, palm reading, psychics and mediums.

Sessions & Panels

MILTON DAVIS AUTOGRAPH SESSION

Saturday, 5:00 PM-5:50 PM, Atrium-Stations

Milton J Davis

Milton Davis will be available at his table in the Atrium. Stop by to purchase books from our awesome Author Guest of Honor!

MIXED GENRE AUTHORS & WRITING

Saturday, 9:00 PM-9:50 PM, Wind Star A

Richard E. Friesen, Brett J Baker,

J.D. Harpley

What are the ups and downs of being a cross-genre author? Easy for some, difficult for others; a discussion about managing taking your brain in many directions at once.

MODESTY IN COSPLAY

Friday, 7:00 PM-7:50 PM, Wind River B

Dame Ursula Whiffenpott, Amy Griswold,

Janet Smith, Tonya L. De Marco

Cosplay doesn't have to mean showing a lot of skin. Modify your costumes to your comfort level.

ONLY AN ARTIST CAN RELATE

Saturday, 6:00 PM-6:50 PM, Wind River A

Peri Charlifu, Adam McLaughlin, Aria Fawn, Sarin Tatroe

We have all had moments that only an artist can really relate to, let's air some dirty laundry for an audience and talk about the worst, the best and the weirdest things that have happened to us.

MORNING MEDITATION

Sunday, 9:00 AM-9:50 AM, Wind Star B

Enjoy some time to quiet the thoughts from the night before and enjoy some gentle meditation, contemplation, and reflection.

MURDER MYSTERY

Saturday, 6:00 PM-6:50 PM, Highlands

Ana MacDonell

Attendees solve a murder mystery with clues obtained from well known literary characters.

THE MUSE AND THE DEVIL

Friday, 9:00 PM-9:50 PM, Wind River A

Peri Charlifu, Sarin Tatroe

Where do artists get their inspiration and ideas, why does it seem that some of our best ideas don't sell? How does inspiration hit and how do you ignite that spark?

MUSTACHE & BEARD COMPETITION

Saturday, 6:00 PM-6:50 PM, 12th Floor

Prof. Artimus G Smithmage

Bring on your best beard and mustache style (or simulation if you don't want to compete with your current facial hair). Open to all genders and growing abilities! Winners awarded in Best Grown and Best Created categories!

NEO-VICTORIAN ETYMOLOGY

Saturday, 4:00 PM-4:50 PM, Mesa Verde B

Olivia Wylie

An examination of how word meanings and colloquialisms developed in the Victorian era and how they have evolved through social use.

NEW AUTHORS ANONYMOUS

Sunday, 9:00 AM-9:50 AM, Mesa Verde A

J.D. Harrison, Jessica Lauren Gabarron, Stace Johnson

Talk about what it's like as a newbie in this crazy publishing world.

NON-TRADITIONAL MATERIALS FOR CREATING ART

Saturday, 2:00 PM-2:50 PM, Wind River A

Tonya L. De Marco, Ana MacDonell

Using PVC to make a dragon? Harvesting grape leaves to work as an armature for a sculpture? Using soot from the BBQ to make ink? Many of us use non-traditional materials to make art, come and share the secrets with us all!

OHMING: BREATHING EXERCISES

Saturday, 2:00 PM-2:50 PM, Atrium-Stations

Cori Barker

Ohms: Meditation for more than just electricians. 10 minute breathing techniques for relaxation and costume competition prep.

OPEN COSTUME REPAIR

Saturday, 12:00 PM-12:50 PM, Thunderpass

Lara Beckwith

Need to make some repairs? Come by during this open time to use the sewing machines and get advice from our sitting experts.

Sessions & Panels

OPEN FILKING

Saturday, 8:00 PM-12:00 AM, Wind Star B

Seth Phillips

Folk music, often with a sci fi or fantasy theme, played casually in a round-robin style. Bring an instrument, or your voice.

OPEN SEW, DROP-IN

Saturday, 6:00 PM-9:50 PM, Thunderpass

Lara Beckwith, Nancy Parker

The shop is open! Sewing machines, fabric, and advice are all available. Drop in for repairs, chat, or general "stitch and bitch".

OPENING CEREMONIES

Friday, 6:30 PM-6:50 PM, Main Events

Nikki Ebright, Kitty Krell, Milton J Davis, Tawny Fritz

Organizer Nikki Ebright welcomes everyone and introduces this year's Guests of Honor.

OVERCOMING CREATIVE FEARS

Saturday, 10:00 AM-10:50 AM, Wind River A

Jan Scott-Frazier, Sarin Tatroe

There is a time when you have to introduce your work to the world; learn to overcome a common, harrowing experience for every creative person.

OW, MY SPLEEN!

Saturday, 2:00 PM-2:50 PM, Wind Star B

Jessica Lauren Gabarron, Kal Spriggs

Characters often undergo severe physical trauma, only for them to undertake heroic acts in the following scenes. How to write fiction where your characters are injured and face the consequences yet still manage to do what you need.

THE PARSIMONIOUS STEAMPUNK

Friday, 9:00 PM-9:50 PM, Wind River B

Melanie Unruh, Janet Smith, Lara Beckwith
Rummaging, thrifting, and modding your way to an authentic Steampunk kit.

PITFALLS OF THE STRONG FEMALE CHARACTER

Saturday, 8:00 PM-8:50 PM, Mesa Verde B

Amalie Howard, J.D. Harrison, Veronica R. Calisto

Feminine strength is more than the assassin and the Chosen One built to kill. Explore tropes and stereotypes of strength and women.

www.shinygarden.org

PLANNING AND STRUCTURE – THEY'RE IMPORTANT

Sunday, 11:00 AM-11:50 AM, Wind Star A

J.D. Harpley, Ian Thomas Healy

Pantsing (the art of pulling a story out of your bum) can be exciting, but usually ends in longer production time, re-writes, and indecision. Let us discuss how even simple plans can be instrumental in producing higher quality stories, faster.

POLYAMORY AND NON-MONOGAMY IN FICTION

Saturday, 10:00 PM-10:50 PM, Wind Star A

Catherine Winters, Shullamuth Ballinger, Stace Johnson

Panelists review fiction throughout the decades with non-monogamous and polyamorous themes and how they have influenced current trends.

THE PRICE OF MAGIC

Sunday, 10:00 AM-10:50 AM, Mesa Verde B

Carol Hightshoe, Carolyn Kay, Scott Beckman

For magic to mean anything, it has to cost something. What happens when the price must be paid? What happens if there is no cost for magic?

PROTO-STEAMPUNK LITERATURE

Saturday, 10:00 AM-10:50 AM, Mesa Verde A

Melanie Unruh

The work of Moorcock, Powers, Jeeter, and Blaylock, and how they formed the genre.

PURSUING YOUR CREATIVE DREAMS

Saturday, 4:00 PM-4:50 PM, Wind River A

Mason J. Torall, Aria Fawn, Brenna, Tawny Fritz

How to go for your dreams despite all of the good advice that you'll be given to stop you. Beyond the pit falls and dealing with discouragement, a focus on how to put your dreams into action and how to stay happy when all seems bleak.

PUTTING THE PUNK IN STEAMPUNK

Sunday, 9:00 AM-9:50 AM, Wind River B

Melanie Unruh

Manifest the punk sociology into the material culture, art and artifacts of our countercultural community.

Sessions & Panels

Q&A WITH KITTY KRELL

Sunday, 3:00 PM-3:55 PM, Main Events

Kitty Krell

Ask our Costuming Guest of Honor all those burning questions. She'll be happy to help you learn all about corset wearing, and maybe share some tips about her creations.

Q&A WITH MILTON DAVIS

Sunday, 1:00 PM-1:55 PM, Main Events

Milton J Davis

A chance to ask those burning questions of our Author Guest of Honor.

Q&A WITH TAWNY FRITZ

Sunday, 2:00 PM-2:55 PM, Main Events

Tawny Fritz

A chance to ask those burning questions of our Artist Guest of Honor.

RAPPING GHOSTS & SECRET

SOCIETIES: VICTORIAN OCCULTISM

Friday, 9:00 PM-9:50 PM, Mesa Verde B

Vivian Caethe, Amber Peter, Andarta, Kira Cook

Occultism blossomed in the Victorian era even as the Industrial Revolution grew to full steam. A look at the history of occult practices in the Victorian era and how they influenced modern Pagan beliefs.

READINGS BY MILTON DAVIS

Saturday, 8:00 PM-8:50 PM, 12th Floor

Milton J Davis

Don't miss this rare opportunity to get to hear our Author Guest of Honor Milton Davis reading from his various works.

REAP WHAT YOU SEW

Saturday, 10:00 AM-10:50 AM, Atrium-Stations

Cori Barker

Or Better Cosplay Design through Self-Care. Simple warm-up exercises for the most common costume-construction activities.

REFINERY OF VICTORIAN TEA

Saturday, 12:00 PM-12:50 PM, Mesa Verde B

Kira Cook, Victoria Regina

Victorian tea time and table setting was a dance and an art, from the flatware placement, choice of linens, and display of the delicacies. A conversation of proper tea etiquette and typical food served.

QUICK AND SIMPLE: PROPS & ACCESSORIES

Sunday, 10:00 AM-10:50 AM, Wind River B

Ian Brazee-Cannon, Charles Orndorff, Erin Card

No need to spend a lot of time and money to make a prop, gadget, or other accessory for your costume. Let's discuss some fun ideas that have worked for us. Learn from the panelists and bring your successes (and failures) too.

QUILTBAG CHARACTERS & STORIES

Sunday, 9:00 AM-9:50 AM, Mesa Verde B

J.D. Harpley, Dylan Edwards, J.L. Forrest, Paul Lell

How to write LGBTQIA+ characters with diverse genders and sexualities that readers and viewers can connect with.

RAIDERS OF THE LOST ART:

INTRODUCTION TO HAT MAKING

Saturday, 10:00 AM-10:50 AM, Thunderpass

Victoria Regina

Have you always been interested in how hats are really made but don't know where to start? Milliner & instructor, Victoria Regina, will reveal the traditional & nontraditional tools & techniques of the craft. See how to go from a hobbyist to hatter.

RELATIONSHIP, SEXUAL, AND

GENDER DIVERSITY IN FANDOMS

Sunday, 1:00 PM-1:50 PM, Mesa Verde B

Vivian Caethe, Catherine Winters, Kim Klimek, Veronica R. Calisto

Sometimes representation of diverse relationships styles, sexualities, and genders is overt in fandoms, and other times they are fan created. What are some examples of non-cis/heterosexual/monoamorous relationships we see and are these characters authentic and fairly represented?

Sessions & Panels

RELIGION IN FICTION OUTSIDE THE WESTERN WORLD

Saturday, 12:00 PM-12:50 PM, Wind Star A

Stant Litore, Amalie Howard,
Van Aaron Hughes

What if the galaxy was explored by Islamic researchers? What if the next epic fantasy you read is set in Aztec Mexico? Speculative fiction is our chance to explore the cosmos through very different eyes than our own!

RESIN CASTING

Friday, 5:00 PM-5:50 PM, Atrium-Demo Area

Saturday, 5:00 PM-5:50 PM, Atrium-Demo Area

Charles Orndorff, Tauni Orndorff

Discussion and demo of how to use a silicone mold to cast resin and techniques for adding color and decoration to the finished product.

RPG WORLD-BUILDING

Saturday, 11:00 AM-11:50 AM, Mesa Verde C

Brett J Baker, Mike Cervantes, Paul Lell

Covering everything from how to craft your own gameworld and where your player characters fit into it, to the dos and don'ts of world-building to common tropes that appear across genres.

RUINS AND RELICS: THE BONES OF YOUR IMAGINARY WORLD

Sunday, 3:00 PM-3:50 PM, Wind Star A

Stant Litore

What ruins and relics of the past exist in your fictional world? What do your characters carry with them? How does the past shape the present?

SAND CASTING: ANCIENT TECHNIQUES

Saturday, 11:00 PM-11:50 PM, Mesa Verde C

Adam McLaughlin

A walk through of the general steps for sand casting a simple object like a coin or pendant (minus the actual melting and pouring of the metal).

SCIENCE FICTION VS SCIENCE FACT

Friday, 10:00 PM-10:50 PM, Wind Star A

A.M. Burns, Dana Bell, J.A. Campbell,
Thomas A Fowler

Sci-fi influences real world tech; see how real tech is incorporated into fiction and how to keep your science and tech plausible, or at least believable.

SELF-PUBLISHING 101

Sunday, 10:00 AM-10:50 AM, Wind Star B

Carol Van Natta

Award-winning independent author takes you through the steps to publish your story, from "The End" to "Look, Ma, it's my book!". Topics include the product, mechanics, venues, and marketing.

SELF/INDIE PUBLISHING

Saturday, 1:00 PM-1:50 PM, Wind Star A

Carol Hightshoe, Carol Van Natta,

Guy Anthony De Marco, James A. Hunter

So many options! How do authors self publish and/or work with independent presses? How to make it happen, in physical form and electronically

SERGER 101

Saturday, 1:00 PM-1:50 PM, Thunderpass

Nancy Parker

Some love them, some hate them, but serger machines are a unique breed. Come learn the basics of how to use and where they excel.

SEWABLE ELECTRONICS FOR ACCESSORIES AND APPAREL

Saturday, 12:00 PM-12:50 PM, Main Events

Angela Sheehan, Paul Lell

Learn how to incorporate electronics directly into your costumes or fabric props using conductive thread and LilyPad sewable hardware. Plus a hands-on experience crafting a light-up badge to take home (limited quantity available).

SEXY IN SCIENCE FICTION

Saturday, 3:00 PM-3:50 PM, Wind River B

Aaron Michael Ritchey, Amalie Howard,
Catherine Winters

Love and sex are essential elements in any story. How these scenes in popular Science Fiction & Fantasy can help you create more robust stories with fully fleshed-out characters.

SHINY GARDEN AND SG EVENTS

Sunday, 12:00 PM-12:50 PM, Highlands

Nikki Ebright, Billy Van Ark, Brian Ziman,
Sandra Wheeler

Come find out more about Shiny Garden and their events: WhimsyCon (steampunk and costuming), HexaCon (tabletop gaming), and Westercon, a traveling convention that we are hosting at the Myths and Legends Convention.

Sessions & Panels

SILICONE MOLDING

Sunday, 1:00 PM-1:50 PM, Atrium-Demo Area

Saturday, 2:00 PM-2:50 PM, Atrium-Demo Area

Charles Orndorff, Tauni Orndorff

This discussion and demonstration will address a one part easy silicone mold. Providing tips and techniques for getting a successful mold.

SIX FIGURE AUTHOR: FIVE KEYS TO SUCCESS AS AN INDIE AUTHOR

Friday, 8:00 PM-8:50 PM, Highlands

James A. Hunter

The digital book revolution has drastically changed the publishing industry, offering new ways to publish books, find readers, and even make a lucrative living. Come learn about indie publishing and the five keys to success in this new landscape!

SKY PIRATES AND THEIR BRETHERN

Saturday, 5:00 PM-5:50 PM, Mesa Verde A

Prof. Artimus G Smithmage, Lady Z,

Voniè Stillson

The romance of rogues and free spirits in the Steampunk genre.

SO CHARMING, NOT CREEPY

Friday, 8:00 PM-8:50 PM, Mesa Verde C

Sandra Wheeler, Stace Johnson

Learn how to approach people without being a creep. A discussion on etiquette, consent, common sense and enjoying fandom with respect. Audience is encouraged to share examples of good and bad interactions.

SOCIAL CONSCIOUSNESS AND

STEAMPUNK

Saturday, 8:00 PM-8:50 PM, Mesa Verde A

Mario Acevedo

Discussion on how the community incorporates themes of equality, social responsibility, and inclusion.

THE SPIRIT OF THE STEAMPUNK ERA

Saturday, 11:00 AM-11:50 AM, Mesa Verde A

Amber Peter, Jodi M Franklin,

Prof. Artimus G Smithmage

Absinthe rose and fell in the Belle Epoch, so it is naturally the favored refreshment of Steampunks. Discussions for writers and imbibers.

SPLENDID TEAPOT RACING

Friday, 8:00 PM-9:50 PM, 12th Floor

Amy Griswold

Create your radio-controlled teapot to race against the clock through the obstacle course! Imported from 2014 Steampunk NZ Festival, hosted by DVSS.

STACE JOHNSON PERFORMANCE

Friday, 5:30 PM-6:20 PM, Main Events

Sunday, 1:00 PM-1:50 PM, Highlands

Stace Johnson

An hour of music performed by Stace Johnson

STEAM FEUD

Saturday, 4:00 PM-4:50 PM, Wind River B

Ana MacDonell

A Steampunk twist on the old Family Feud game. Gather your Steam crew, and get your brain in gear, because the game is afoot.

STEAM KIDS EXPERIMENTS

Friday, 7:00 PM-9:00 PM, Bristlecone

Saturday, 5:00 PM-6:50 PM, Bristlecone

Sunday, 2:00 PM-3:50 PM, Bristlecone

Michelle Reeves

Children of all ages are welcome to make experiments that involve the STEAM principles - Science, Technology, Engineering, Arts, and Math.

STEAMPUNK 101

Friday, 5:30 PM-6:20 PM, Mesa Verde B

Voniè Stillson, Aaron Michael Ritchey,

Chaz Kemp, Kevin Frost, Tonya L. De Marco

Steampunk crosses the worlds of literature, costuming, crafting, movies, and more. But what is Steampunk? Where did it start? Why is it called that? A look at the history of the genre and the rising popularity over the past decade.

STEAMPUNK AND HISTORICAL

WARFARE, PART I: LAND

Saturday, 10:00 AM-10:50 AM, Wind Star B

Calvin Studzinski

Steampunk is rooted in historical reality. From the muzzle-loading musket to the automatic rifle, learn about the evolution of tactics and technology in land warfare from 1700 through 1918, including 18th-century grenades, flintlock repeating rifles, and the introduction of machine guns and their effect on the battlefield.

Sessions & Panels

STEAMPUNK AND HISTORICAL

WARFARE, PART II: SEA

Saturday, 1:00 PM-1:50 PM, Wind Star B

Calvin Studzinski

Steampunk is rooted in historical reality. From the 100-gun ship of the line mighty dreadnought, learn about the evolution of tactics and technology in naval warfare from 1700 through 1918, including the Line of Battle, the introduction of steam power and iron armor, and the final hurrah of the battleship era.

STEAMPUNK AND HISTORICAL

WARFARE, PART III: AIR

Saturday, 4:00 PM-4:50 PM, Wind Star B

Calvin Studzinski

Steampunk is rooted in historical reality. From artillery spotting balloons to anti-submarine zeppelins, learn about the evolution of tactics and technology in Aerial warfare from 1794 through 1963, including the French Aerostatic Corps, the introduction of aerial bombardment, and the last uses of patrol airships.

STEAMPUNK AND POST APOCALYPSE

Friday, 8:00 PM-8:50 PM, Mesa Verde A

Kevin Frost, Aaron Michael Ritchey, Calvin Studzinski, Sam Knight

Steampunk is a versatile topic that some writers place in a post-apocalypse scenario. How are steampunk and post-apocalypse genres similar and how are they different?

STEAMPUNK IN FICTION OUTSIDE

THE BRITISH EMPIRE

Saturday, 12:00 PM-12:50 PM, Mesa Verde A

Ana MacDonell, Kerry Major, Kevin Frost

The sun didn't set on the British Empire during Victoria's time and there are many examples of steampunk in other countries.

STEAMPUNK POETRY SLAM

Friday, 10:00 PM-10:50 PM, Mesa Verde A

Stace Johnson, Lady Z, Vonie Stillson

Create poetry on demand to prompts given by the moderators and audience.

STEAMPUNK WRITING WORKSHOP:

A PRIMER FOR BEGINNERS

Saturday, 3:00 PM-5:00 PM, Highlands

Richard Blake

Come explore Steampunk's always fantastic, often humorous, sometimes bizarre, and occasionally disturbing world of retro-futurism, speculative science fiction, and the Victorian era. Explore what it takes to become a paleo-futurist writer, how to approach the 'punk' aspect of Steampunk, and engage in character and worldbuilding labs.

STICKING THE LANDING: HOW TO END YOUR

Saturday, 11:00 AM-11:50 AM, Highlands

Aaron Michael Ritchey, Richard E. Friesen, Scott Beckman, Van Aaron Hughes

Why do some endings leave a lasting impact and others just fizzle?

STOP WAITING FOR THE MUSE

Friday, 9:00 PM-9:50 PM, Wind Star B

J.L. Forrest, Shullamuth Ballinger, Traci Cartwright, Van Aaron Hughes

You don't need inspiration to start writing. Invite the muse, don't wait for them to magically appear. How to get words on the page and love them.

STORY IN AN HOUR

Saturday, 9:00 PM-9:50 PM, Wind River A

Lou J Berger, Aaron Michael Ritchey, Terry Kroenung, Traci Cartwright

Panelists and the audience will collaborate in a one-hour fun adventure, outlining a new story together.

STRETCHES FOR "GEARHEADS"

Sunday, 10:00 AM-10:50 AM, Atrium-Stations

Cori Barker

Enhancing your Mechanics through Biomechanics. Stretches for medium and heavy costumes.

STUFFED ANIMAL CREATION

Sunday, 10:00 AM-10:50 AM, Thunderpass

Blue Jasmine Studios

Come decorate, stuff and finish fun stuffed animals. You take your new friend with you! If you can tie a knot, you can make an animal! \$15 materials fee per person or special WhimsyCon rate of 2 participants for \$25 (pay together).

Sessions & Panels

SUBJECT MATTER; DOES IT MATTER?

Saturday, 9:00 PM-9:50 PM, Mesa Verde C

Sarin Tatroe

Can you be a great artist without using a definitive subject matter? Is the subject matter the driving force behind art, or is it just one of the many elements that make a great piece?

SYMPATHETIC VILLAINS

Friday, 10:00 PM-10:50 PM, Wind Star B

Mike Cervantes, Ian Thomas Healy,
Jodi M Franklin

The old Master was patently evil, a nasty curmudgeon with nefarious design while the new Masters were made into sympathetic villains of galactic proportions. We root for Doctor Horrible over the good guy Captain Hammer. How does this change our view of villains?

TEA DUELING

Sunday, 11:00 AM-1:00 PM, 12th Floor

Melanie Unruh

Hoist your biscuits and prepare to duel in the spirited Sudden Death Tea Dueling Tournament. Hosted by the Denver Victorian and Steampunk Society (DVSS).

TEA TIME OF THE SOUL

Saturday, 9:00 AM-9:50 AM, Wind River A

Jan Scott-Frazier, Shullamuth Ballinger

Start your day off with some gentle relaxation and a meditative atmosphere.

TECHNOLOGY AND FASHION

Saturday, 9:00 PM-9:50 PM, Mesa Verde B

Pink Pitcher

Looking at the ways that production technologies influenced fashion, and fashion drove inventors to produce new technologies, in the early modern period. Looking at a time line of industrial advancements in cloth and notion production.

THOMAS THE TANK ENGINE –

TRAIN BUILDING

Friday, 4:00 PM-4:50 PM, Bristlecone

Saturday, 11:00 AM-12:50 PM, Bristlecone

Sunday, 9:00 AM-9:50 AM, Bristlecone

Michelle Reeves

Thomas is in need of your help to build new tracks around Sodor. Children of all ages are welcome to come and play with Thomas and his friends.

TOO MANY GEARS AND GOGGLES!

Saturday, 4:00 PM-4:50 PM, Mesa Verde A

Mario Acevedo, Jodi M Franklin,

Prof. Artimus G Smithmage

Expanding the Steampunk trope beyond Neo-Victorian fantasy.

TOP HAT & BOWLER WORKSHOP

Friday, 5:00 PM-6:50 PM, Bristlecone

Saturday, 9:00 AM-10:50 AM, Bristlecone

Sunday, 10:00 AM-10:50 AM, Bristlecone

Michelle Reeves

Don't have your own hat? Come and make your own Steampunk top hat or bowler.

TRIVIA FOR GEEKS!

Saturday, 9:00 PM-10:50 PM, Highlands

Peri Charlifu

Join Peri Charlifu and Lee Moody as they put you through the ringer, testing your knowledge of various fandoms in all its various forms. Compete with other self-proclaimed fans for prizes and the chance to show them who the real fan is! As seen at MileHiCon and COSine!

VICTORIAN FAIRY TALES

Saturday, 3:00 PM-3:50 PM, Main Events

Liam Bootzin

Beautiful yet now sad and surreal, the Victorian era had an effect on the traditional fairy tale. Popular storyteller Liam Bootzin offers 3 examples of the best in Victorian fairy tales by Dickens, Wilde and Anderson.

VICTORIAN PIE EATING CONTEST

Sunday, 12:00 PM-12:50 PM, Wind Star B

Pink Pitcher

A deep discussion of "proper" table manners in the Victorian era, followed by the most genteel pie eating contest you've ever seen. Audience participation required.

VICTORIAN TEXTILES

Saturday, 1:00 PM-1:50 PM, Wind River B

Janet Smith, Lara Beckwith

Looking at the ways that production technologies influenced fashion, and fashion drove inventors to produce new technologies, in the early modern period. Looking at a time line of industrial advancements in cloth and notion production.

Sessions & Panels

VIP SPEED DATING

Friday, 7:00 PM-7:50 PM, Main Events

Nikki Ebright, Kitty Krell, Milton J Davis, Nissa LaFete, Tawny Fritz, Tomas O'Dreams
A FREE gathering of fans where the VIP and special guests visit YOUR tables just to meet YOU. Meet Milton Davis, Kitty Krell, Tawny Fritz, and more!

WE DON'T NEED NO STINKIN' MENTORS!

Saturday, 9:00 AM-9:50 AM, Mesa Verde A

Lou J Berger, Aaron Michael Ritchey, Traci Cartwright

The hero's journey often includes a mentor. A magical, older, wiser guardian and guide until our young hero could master his own skills and destiny. Recent storytelling has shifted away- the mentor has failed their charges or doesn't exist.

WE HAVE ALWAYS FOUGHT

Saturday, 2:00 PM-2:50 PM, Mesa Verde A

Kerry Major

Exploring the hidden history of Women and Minorities in Combat. Throughout history, 20-40% of the combatants have been female. Come find out why you never heard of this until now.

WE SUFFER FOR YOUR ART

Saturday, 8:00 PM-8:50 PM, Wind River A

A.M. Burns, Adam McLaughlin, Chaz Kemp
This one's for the artists' significant others. Do you suffer for their art, do you run naked in the glory of their art, or do you just shake your head in wonder? Come and talk about the challenges and rewards of being in a relationship with an artist!

WEIRD VICTORIAN INVENTIONS

Saturday, 8:00 PM-8:50 PM, Mesa Verde C

Terry Kroenung

It was a time of giant leaps in science, technology, and imagination. Learn some of the real yet wacky things the Victorians created.

WHAT-IF WRITER'S SANDBOX

Saturday, 3:00 PM-3:50 PM, Wind Star B

Kerry Major, Guy Anthony De Marco
Historical Watersheds and "what-if" questions are one of the biggest jumping off points for a good Historical Fiction story. Come talk with writers and historians, and get some context for your latest idea, or maybe get some new ones!

WHISKEY TANGO FOXTROT

Saturday, 11:00 PM-12:00 AM, Mesa Verde B

Kerry Major

Now with 30% more Whiskey! Our late-night History panel that always tends to turn into a round table, where we explore dark, comedic, and hidden history (preferably all three!) Not always kid-friendly for language and content.

WHO STOLE THE COOKIES?

Saturday, 3:00 PM-4:50 PM, Bristlecone

Michelle Reeves

Put on your thinking caps and come join Sherlock Holmes solve the mystery of who stole the afternoon snacks. Snacks will be available once the culprit is caught.

WISH YOU WERE THERE:

WORLDBUILDING

Saturday, 2:00 PM-2:50 PM, Main Events

Stant Litore, Lou J Berger, Milton J Davis, Traci Cartwright

There are two kinds of worldbuilding: the kind that describes the story's world, and the kind that makes you wish you were there. Authors discuss the difference, and offer tips and techniques to help you bring your own fictional worlds to life.

WOMEN IN THE EMPIRE

Saturday, 11:00 AM-11:50 AM, Mesa Verde B

Kim Klimek

Women in the Victorian Age, discussing both women in the British Isle and women in the Colonized spaces (both British and Native).

WOMEN IN THE VICTORIAN OCCULT

Saturday, 8:00 PM-8:50 PM, Wind River B

Vivian Caethe, Amber Peter, Kira Cook

Prior to the Victorian era, men who practiced magic were alchemists, while women who practiced magic were witches. With the rise of the Victorians, women found a new place in the Spiritualist movement, transforming the danger of witchcraft into the mystery of Spiritualism. Discover how women's voices shaped the occult movement in the Victorian era and their lasting impact on our understanding today.

Sessions & Panels

WOMEN WARRIORS

Sunday, 1:00 PM-1:50 PM, Wind River B

Betsy Dornbusch, Stant Litore

Creating bold fighting women who lead, inspire, and have mastered weapons.

WONDERLAND UNBIRTHDAY PARTY

Sunday, 1:00 PM-1:50 PM, Bristlecone

Michelle Reeves

If it's your Unbirthday than come join the Wonderland characters for a special tea party. Children of all ages are invited to come.

WRITE WORLDS YOUR READERS

WON'T FORGET

Saturday, 5:00 PM-5:50 PM, Highlands

Stant Litore

Like a god, you get to invent a world. Maybe several. But how do you make these worlds the reader doesn't want to leave, worlds the reader will never forget?

WRITING ANIMALS IN FICTION

Sunday, 1:00 PM-1:50 PM, Wind Star A

Jodi M Franklin, A.M. Burns, Dana Bell,

J.D. Harrison

How far can a horse really travel? Does a rider really guide a horse with her knees? Do dogs and cats think like us, or do they even like us? How do we portray animal movement and behavior realistically in fiction?

WRITING COMBAT IN SCIENCE

FICTION & FANTASY

Sunday, 10:00 AM-10:50 AM, Main Events

Amalie Howard, J.D. Harpley,

James A. Hunter, Milton J Davis, Sam Knight

What works (and doesn't) in books and media. A friendly discussion about violence, bloodshed, what makes a fight scene realistic, and examples of combat done right.

WRITING HISTORICALLY: VICTORIAN

Saturday, 10:00 AM-10:50 AM, Mesa Verde B

Olivia Wylie, Terry Kroenung

We weren't there, but we want to make our readers feel like they are. How do we manage that to accurately and adequately set the stage? Learn how much research is necessary, how much is too much, and where to go to get the best sources.

WRITING JOBS THAT AREN'T

WRITING FICTION

Saturday, 11:00 AM-11:50 AM, Wind Star B

Sandra Wheeler, Guy Anthony De Marco,

Thomas A Fowler

Learn about growing fields of writing outside of writing fiction that will grow your skills as a writer and pay above minimum wage.

WRITING STEAMPUNK

Saturday, 9:00 AM-9:50 AM, Mesa Verde B

Kal Spriggs, Terry Kroenung,

Tonya L. De Marco

The Steampunk genre doesn't have well defined edges or boundaries. How do you write a Steampunk aka sci-fi, fantasy, punk, futuristic, Victorian story?

YOUR STEAMPUNK STORY

Saturday, 3:00 PM-3:50 PM, Mesa Verde A

Vonìè Stillson, Dame Ursula Whiffenpott,

Prof. Artimus G Smithmage

Create your Steampunk persona from scratch, starting with archetypes that communicate volumes about your character.

YOUR UNIVERSE OFF THE PAGE

Saturday, 3:00 PM-3:50 PM, Mesa Verde C

Mike Cervantes

Translating what you originally wrote as a short story author to a wild world of content, including videos for youtube, writing tabletop RPGs, and a primer on bringing your work to business.

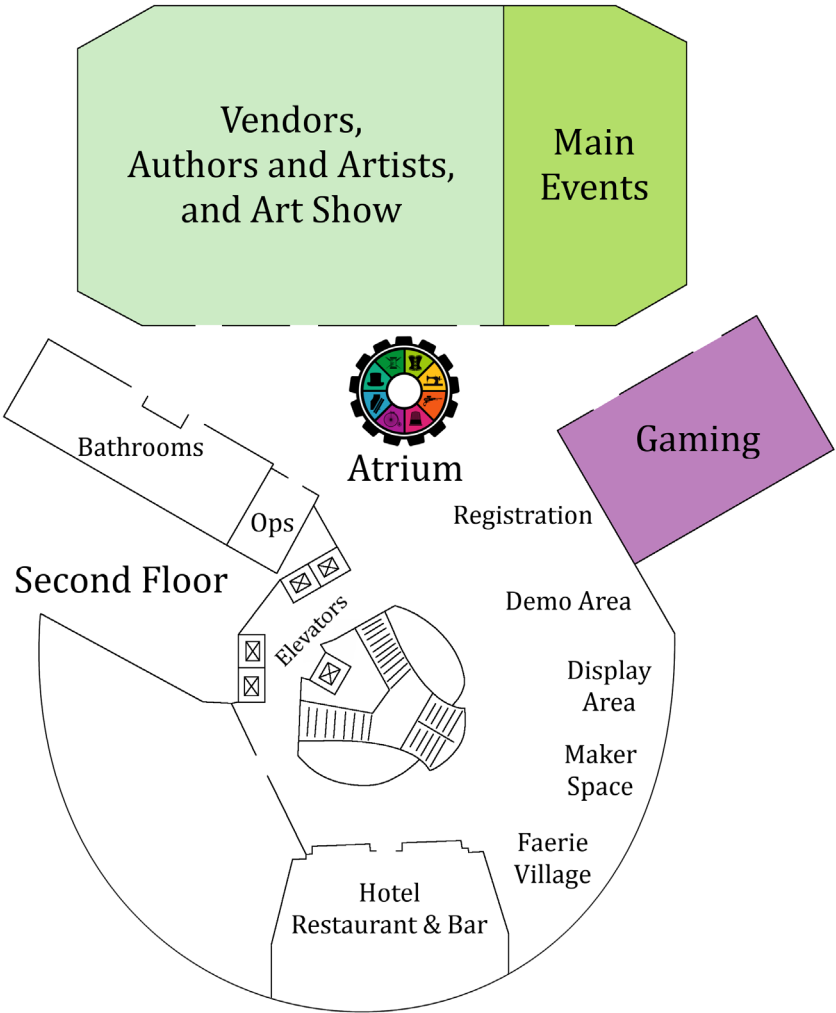
YOUTH IN FANDOM CULTURE

Saturday, 6:00 PM-6:50 PM, Wind Star A

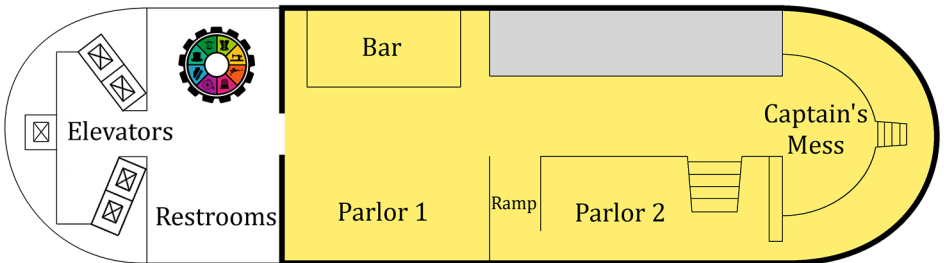
Losing Lara

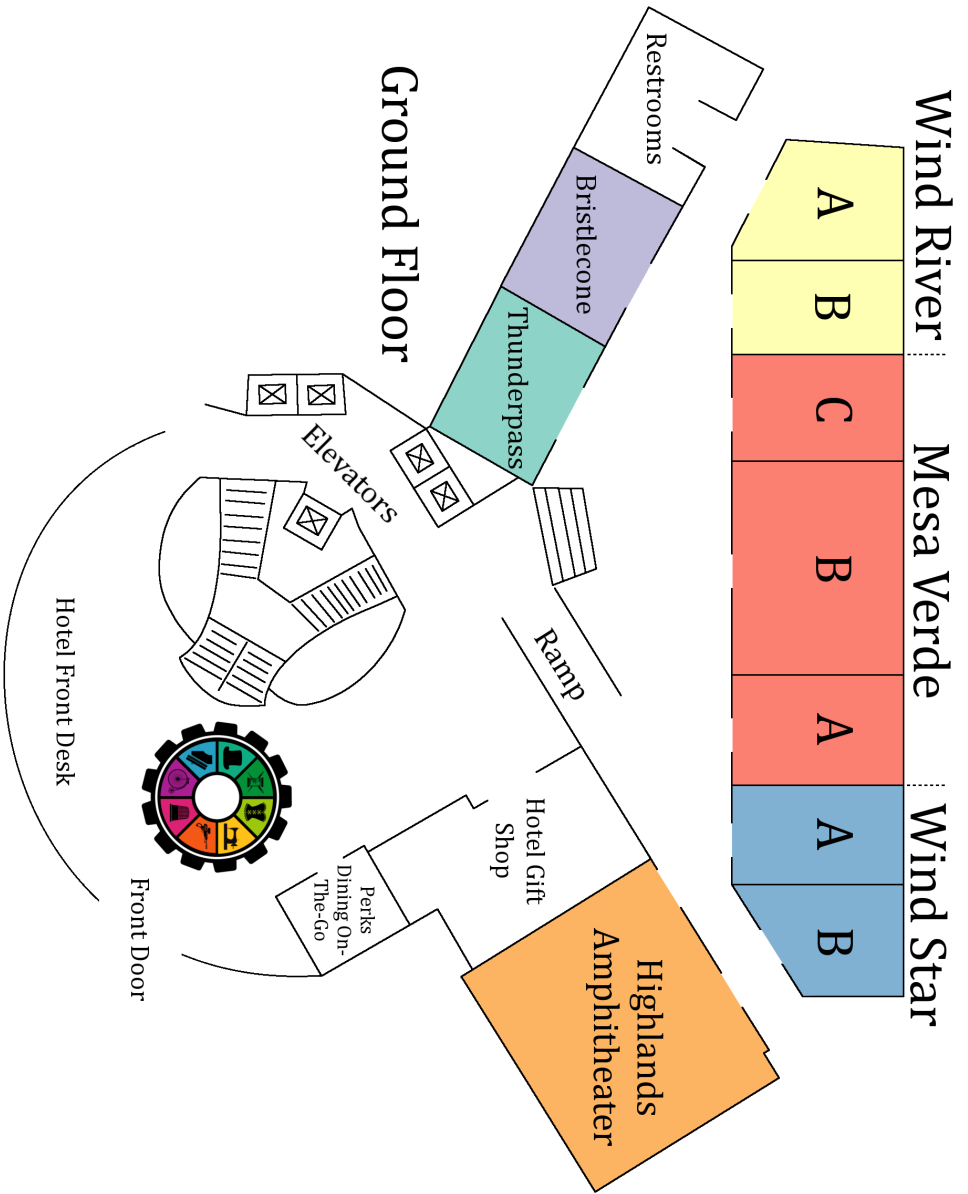
A discussion of young adults joining the ranks of fans of science fiction and fantasy; what's it like to be on the younger end, and what can we do to encourage more people to find us.

2nd Floor



12th Floor (Airship)





SHINY GARDEN

CELEBRATING DIVERSITY WITH INCLUSIVE FAN EVENTS